

ARTS INTEGRATION PROGRAM VISITING ARTISTS



INTENT

To encourage the integration of visiting artists into a variety of community settings.

DESCRIPTION

This program provides funding for eligible organizations to engage and deepen the impact of arts programming on local and underserved audiences through exposure to and interaction with professional visiting arts. Presenters may book artists in any discipline, not just in performing arts. Projects should strive to integrate an arts discipline into non-arts content areas; help interpret an exhibition, performance, or presentation; and support community development goals and objectives.

PROJECT CRITERIA

Eligible Projects must:

- feature a visiting artist from outside of the host community (approx. 50 miles) in at least one exhibition or performance that is open to the general public;
- include at least ONE of the following complementary activities that builds greater appreciation for the featured artist or the art form:
 - An educational activity that features artist interaction with students
 - A community activity that features artist interaction with members of the community

Complementary activities can include, but are not limited to: lectures/demonstrations, master classes, workshops, and other creative approaches to engage the community in the work of the featured artist or art form. Innovative activities that feature interactions with segments of the community that may not otherwise engage in visiting artists activities are strongly encouraged.

- involve relevant, strategic partnerships with organizations in the community and/or adjacent communities;
- take place in an accessible facility;
- engage underserved audiences who lack access to the arts due to geography, economic conditions, ethnic background, disability, or age.

Eligible projects may NOT include requests to fund:

- an artist from the same community as the applicant (at least 50 miles);
- a project that is not arts focused (e.g. conference keynote speeches, sidewalk sales, food festivals, fireworks displays, etc.);
- activities at colleges and universities where students will receive academic credit for participation or attendance; and/or
- activities that serve mostly students and faculty with minimal or no general public involvement.

Expenses may not include:

- Food
- Receptions / Galas / fundraisers
- Construction costs
- Insurance and legal fees
- purchases of individual items worth \$5,000 or higher.
- Honorariums (artists and contractors must be paid as fees for services rendered.)
- Please see guidelines and NEA website for additional federal cost principals and unallowable expenses.

MAXIMUM REQUEST

- \$7,500 for non-roster artists
- \$8,500 for roster artists (depending on how the applicant applies the credit)

MATCH REQUIREMENT: dollar for dollar (1:1)

The total project cost must be at least twice the amount of the grant request.

The match requirement must consist of at least 50% cash expenses provided by the applicant.

In-kind non-monetary donations may be counted up to 50% of the required match.

MATCH EXCEPTION

Organizations in communities with populations of 15,000 or fewer:

In-kind non-monetary donations may be counted as 100% of the required match

KANSAS TOURING ROSTER

Projects featuring artists from the Kansas Touring Roster are eligible for a \$1,000 credit that can be applied either to the applicants match or to the grant request. Visiting radius may be 30 miles.

PAYMENT OF FUNDS

The award for these grant funds is on a cost reimbursement basis only. Grantee shall be compensated on a cost reimbursement basis only for actual, reasonable and necessary costs based upon the grant budget, not to exceed the maximum obligation established above. Upon progress toward completion of the project, Grantee shall submit invoices on terms acceptable to Commerce, with all of the necessary supporting documentation, prior to any reimbursement of allowable costs. Commerce will distribute requested amounts equal to demonstrated matching funds.

ACKNOWLEDGMENT

Grantee shall acknowledge KCAIC and the NEA in a manner consistent with a donor or sponsor at the level of the total grant amount and in all materials related to the awarded activity. Acknowledgment of the Kansas Creative Arts Industries Commission and the National Endowment for the Arts must be prominently displayed in all published material (printed programs, news releases, web news, email alerts, advertisements, flyers, etc.) and announcements regarding the particular activity or activities supported. The following language is recommended: "This [insert name of organization or project] was supported in part by the Kansas Creative Arts Industries Commission, which receives support from the National Endowment for the Arts, a federal agency." Acknowledgment shall include display of the Kansas Creative Arts Industries Commission logo and the NEA logo on Grantee's website or on printed material including brochures, press releases, etc. Logos will be provided to Grantee electronically.

