

## **NEW PLAY LAB GUIDELINES**

### Submit a play

- Playwrights may submit either a 10-minute play or one-act play, no more than 30 minutes read-time - (not page count.) Plays that are longer than 30 minutes will be disqualified.
- Plays should require no more than 6 actors. The play may be designed to have actors play multiple roles. If that is the case, doubling must be indicated in the character list.
- Character list must include character breakdown (age, race and gender identity for the purpose of casting).
- Plays must be submitted in a PDF format.
- Plays may not include the author's name or contact information anywhere on the script.
- Playwrights may only submit one play per cycle.

### Attend

- Playwrights are required to attend the festival. If you cannot attend, you are ineligible to apply.
- Each playwright is required to attend the New Play Lab Workshops taught by worldclass profession playwrights during the festival.
- Each playwright is required to attend the reading of their play during the New Play Lab. More details will be sent out to those accepted.

### Travel, transportation, and lodging

- For pre-planning purposes, selected playwrights should at least plan to attend Thursday morning April 18, 2024, through Saturday evening April 20, 2024.
- Each playwright is responsible for their own travel, transportation, and lodging.
- Local lodging information will be shared with those accepted.  
(Complementary transportation to and from the Tulsa Airport is available upon prior arrangement).

## Conference Fees

There are no fees for the application process this year. Selected Playwrights will be responsible for their travel and lodging.

## **Benefits**

- Professional Public Reading: Playwrights will receive a professional public reading of their play, as well as feedback from national theatre artists.
- Exclusive Seminars and Masterclass: The New Play Lab Playwrights receive at least two masterclasses exclusive to New Play Lab playwrights.
- Festival Celebration: New Play Lab Playwrights will have full access to three days of all public and private festival events, including the other play lab readings, productions, social events, workshops, panels, meals and much more.

## **Application Guidelines**

- All applications must be submitted via this online form.
- All scripts must be submitted in PDF format.
- Your title page may not have any identifying information -- no author name or address -- or it will be disqualified.
- Give your script file the name 2024 + TITLE (for instance, 2024 Bus Stop).
- Limit script length to a 30 minutes read-time - not page count. (Submissions longer than 30 minutes will be disqualified).
- Character list must include character description as well including age, race and gender identity relevant for casting.
- Applicants must enter a short synopsis of their play as it might appear in the Play Lab program. (Maximum 100 words.)