1. Do you believe the current grant categories are the best use of Commission's funds? If not, what new categories of funding would be more appropriate for your local needs?
2. Are the grant guidelines and attendant application and review processes clear and easily understood? OR What obstacles have kept your organization from applying to KCAIC grants?
3. Have the current grant requirements caused you to think about and articulate the arts in the broader context of your local and state economy, create new partnerships, or increased support for the arts from non-arts sectors?
4. What additional services/functions would you like to see the KCAIC provide?
5. How did you learn about grant programs available through the KCAIC? Do you have any suggestions on how to improve these communications in the future?