




**1. Please include your contact information. (Optional)**

		Response Percent	Response Count
Name		90.5%	19
Organization		90.5%	19
City		95.2%	20
answered question			21
skipped question			1

**2. What are the strengths in your region of Kansas pertaining to the arts and creative arts industries?**

	Response Count
	22
answered question	22
skipped question	0

**3. What are the needs in your region of Kansas pertaining to the arts and creative arts industries?**

	Response Count
	21
answered question	21
skipped question	1

**4. What role can the state play in building on these strengths and addressing these needs?**

	Response Count
	21
answered question	21
skipped question	1

**5. What is the primary role that the creative arts sector plays in growing your local economy?**

	Response Count
	21
answered question	21
skipped question	1

**6. What program and service priorities should guide KCAIC development and budget over the next two years?**

	Response Count
	21
answered question	21
skipped question	1

**7. What do we need to do to make sure that all Kansans have access to creative environments and experiences?**

	Response Count
	21
answered question	21
skipped question	1

**8. How can we help Kansas communities become premier creative hubs (for business, organizations, productions and experiences) and effectively strengthen tourism in our state?**

	Response Count
	21
answered question	21
skipped question	1

**9. How can we further integrate arts learning and creative skills development into Kansas training and educational systems in ways that foster innovation, increase student success in all areas and deliver a better prepared workforce?**

	Response Count
	19
answered question	19
skipped question	3



**Q1. Please include your contact information. (Optional)**

Name		
1	Larry Meeker	Apr 26, 2013 8:18 AM
2	Margery A. Lawson	Apr 25, 2013 7:42 PM
3	Sarah VanLanduyt	Apr 25, 2013 1:05 PM
4	Jan Davis	Apr 24, 2013 10:34 AM
5	Carol Kratzer	Apr 19, 2013 1:43 PM
7	Diane Scott	Apr 18, 2013 4:01 PM
8	Greg Heinze	Apr 18, 2013 3:23 PM
9	Janae Talbott	Apr 18, 2013 1:44 PM
10	Rex Flottman	Apr 18, 2013 11:27 AM
11	Lynn Schneider	Apr 18, 2013 10:50 AM
12	Kent Stehlik	Apr 17, 2013 3:33 PM
13	Christy Elsner	Apr 17, 2013 10:01 AM
14	Connie Bonfy	Apr 16, 2013 2:28 PM
15	Richard Renner	Apr 16, 2013 10:16 AM
16	Lea Ann E. Seiler	Apr 16, 2013 10:15 AM
17	Daniel Barwick	Apr 16, 2013 9:39 AM
18	Mary Ridgway	Apr 16, 2013 9:16 AM
20	Peter Ellenstein	Apr 15, 2013 6:51 PM
21	peter jasso	Apr 12, 2013 4:54 PM
Organization		
1	Johnson County Public Art Commission	Apr 26, 2013 8:18 AM
2	Post Rock Opportunities Foundation	Apr 25, 2013 7:42 PM
3	Arts Council of Johnson County	Apr 25, 2013 1:05 PM
4	Gallery 101 of the Flint Hills	Apr 24, 2013 10:34 AM
5	Ellsworth-Kanopolis Area Chamber of Commerce	Apr 19, 2013 1:43 PM
7	Artist INC	Apr 18, 2013 4:01 PM

**Q1. Please include your contact information. (Optional)**

8	Heinze & Associates Insurance Inc.	Apr 18, 2013 3:23 PM
9	Russell County Eco Devo and CVB	Apr 18, 2013 1:44 PM
10	Walnut Valley Association	Apr 18, 2013 11:27 AM
11	Lucas Area Community Theater	Apr 18, 2013 10:50 AM
12	Dodge City/Ford County Tourism Task Force	Apr 17, 2013 3:33 PM
13	Allegro Choirs of Kansas City	Apr 17, 2013 10:01 AM
14	Chamber Music at The Barn (CMATB)	Apr 16, 2013 2:28 PM
15	Busker Festivals, INC	Apr 16, 2013 10:16 AM
16	Hodgeman County Economic Development	Apr 16, 2013 10:15 AM
17	Independence Community College	Apr 16, 2013 9:39 AM
18	Hays Symphony Orchestra	Apr 16, 2013 9:16 AM
19	Art Gallery and Private Studio for Artist	Apr 15, 2013 7:34 PM
20	William Inge Center for the Arts	Apr 15, 2013 6:51 PM
City		
1	Lake Quivira, KS 66217	Apr 26, 2013 8:18 AM
2	Wilson KS 67490	Apr 25, 2013 7:42 PM
3	Lenexa	Apr 25, 2013 1:05 PM
4	Marion, Ks.	Apr 24, 2013 10:34 AM
5	Ellsworth, Kansas	Apr 19, 2013 1:43 PM
6	Rural, KS	Apr 18, 2013 10:01 PM
7	Prairie Village, KS	Apr 18, 2013 4:01 PM
8	Lucas, Ks. 67648	Apr 18, 2013 3:23 PM
9	Russell	Apr 18, 2013 1:44 PM
10	Winfield, KS	Apr 18, 2013 11:27 AM
11	Lucas	Apr 18, 2013 10:50 AM
12	Dodge City	Apr 17, 2013 3:33 PM
13	Bonner Springs	Apr 17, 2013 10:01 AM

**Q1. Please include your contact information. (Optional)**

14	Maize/Wichita	Apr 16, 2013 2:28 PM
15	Lawrence, KS	Apr 16, 2013 10:16 AM
16	Jetmore	Apr 16, 2013 10:15 AM
17	Independence	Apr 16, 2013 9:39 AM
18	Hays, KS	Apr 16, 2013 9:16 AM
19	Wichita, KS	Apr 15, 2013 7:34 PM
20	Independence	Apr 15, 2013 6:51 PM





**Q2. What are the strengths in your region of Kansas pertaining to the arts and creative arts industries?**

1	We have strong arts organizations on both sides of the state line that collectively create a metropolitan cultural profile that helps attract people and businesses to the metropolitan area. The Nerman Museum at Johnson County Community College is the top contemporary art museum in the mid-West and the art on the Johnson County Community College campus has earned that institution the honor of being named by "Public Art Review" as one of the ten best college campuses in the United States for art on campus. From the Carlsen Center and Theater in the Park to numerous arts councils, public art programs and performing arts venues on the Kansas side of the state line, my region is a strong contributor to the metropolitan Kansas City arts profile. People on the Kansas side of the state line are also the major contributors to arts organizations on the Missouri side of the state line in metro Kansas City. We are willing to ship our dollars out of state because of our support of the arts.	Apr 26, 2013 8:18 AM
2	The Post Rock Opportunities Foundation, a 501(c)3 not-for-profit corporation, provides markets for Kansas artists and craftsmen through Kansas Originals Market & Gallery locations. The headquarters is located on the north side of the I-70 Wilson exit 206 next to the Interstate. Each year the facility has thousands of visitors from across the United States and many foreign countries. The business has been in operation for twenty-two years and was supported by the Kansas Arts Commission. The Foundation has generated sales of \$400,000 to 1/2 million dollars each year. A major portion of that is from out-of-state visitors.	Apr 25, 2013 7:42 PM
3	School districts, concentration of public and private universities, Kauffman Foundation (big on entrepreneurial research/support) , number of various types of small, mid-size and large arts organizations located in the region, high per capita spending by residents on the arts and arts related activities.	Apr 25, 2013 1:05 PM
4	Abundance of local artists of high caliber.	Apr 24, 2013 10:34 AM
5	We have many talented artists in the area that are displayed at our local art gallery.	Apr 19, 2013 1:43 PM
6	Exhibit, educate, preserve and document folk art and outsider art through out the state of Kansas and the Midwest.	Apr 18, 2013 10:01 PM
7	We have extremely high audience participation rates in arts activities and performances. Unfortunately, most of those activities and performances are on the Missouri side of the state line, as there is better state funding out of Missouri. So, KS residents in Johnson county spend a high dollar amount per person on arts activities, but they spend it in Missouri. As someone who's job it is to help artists in the Kansas City metro area, I am frequently confronted with KS artists who are quite discouraged about the lack of state arts funding, as they see the difference it can make blocks away from where they live.	Apr 18, 2013 4:01 PM
8	We have the best small town Grassroots venue in Kansas. We were awarded the Governor's trophy for one of the 8 wonders of Kansas. With the Grassroots Arts Center, the garden of Eden, Dibble House and the Bowl Plaza, we excel in creative arts. Add in the Post Rock Scenic Byway and people will see what a great strength creative arts can be.	Apr 18, 2013 3:23 PM
9	Variety of forms of art: Fine and Grassroots Variety of shows and festivals that highlight both fine and grassroots art. Deines Center; Grassroots Art Center;	Apr 18, 2013 1:44 PM

**Q2. What are the strengths in your region of Kansas pertaining to the arts and creative arts industries?**

Garden of Eden, etc.

- |    |   |                       |
|----|---|-----------------------|
| 10 | <p>We are located in Cowley county, a county that is very strong in the arts. First, the Walnut Valley Festival is a music event that for 42 years annually draws between 13,000 and 15,000 people from all over the world. To date Walnut Valley has hosted music fans from all 50 states and 48 different foreign countries. Winfield is fortunate in that the Winfield Arts &amp; Humanities Council (WAHC) is very active through out the year, twice a year they provide an array of art related classes for various ages at reasonable costs to the students. The WAHC also organizes a fall "Art in the Park" show and sale. In September the host a mini music festival free to the public and invite school children and residents of the local Kansas Veterans Home to attend. WAHC also owns a large collection of art that is made available to the community on loan to decorate offices. Winfield is also home to one of the oldest continuing city bands with it's beginnings dated from 1876. The city band performs a regular scheduled concert once a week throughout the summer months. Cowley county also is the home of 2 symphony orchestras, the Southwestern College Symphony and the South Central Kansas Symphony. The Winfield School system boasts the oldest school orchestra west of the Mississippi River. The school music program began in 1888. Winfield also has an active Community Theater group that produces 4 plays per season. The most recent addition to the art venue in Winfield is the project to restore the downtown theatre which is now known as the Marquee Performing Art Center. Arkansas City is the home of Cowley Community College (CCC). CCC has over the years developed a major fine arts facility called the Brown Center for the Arts. The school has a number of various music groups from jazz to pop vocal. They also teach graphic, sculpture, and other mediums. Ark City also has an Arts Council that is active.</p> | Apr 18, 2013 11:27 AM |
| 11 | <p>We have museums and galleries, such as Kansas Originals Market &amp; Gallery, Friends of the Garden of Eden, Flying Pig Studio and Gallery, and the Grassroots Art Center, that are attractions to our small rural communities in this area. They attract people to our communities to eat, shop, and purchase gas which helps our economy with our hardware stores, grocery stores, service stations, and eating places. The people who visit are not only local visitors but also from all over the world.</p>   | Apr 18, 2013 10:50 AM |
| 12 | <p>The Dodge City area has over the years developed a strong Arts and Tourism segment. These include a main Street Program, a Renovated Santa Fe Depot for the Performing Arts, The Dodge City Area Arts Council, Tourism Task Force, a Community Foundation, the Mariah Fund, Casino, Events Center, A Expo Center, New Race Track, several new Schools and High School, several Statues and Murals, additional Art Gallery to go along with our World Famous Boot Hill Museum. All of these providing Arts and Cultural experiences for Citizens and visitors alike.</p>  | Apr 17, 2013 3:33 PM  |
| 13 | <p>1. Access to great facilities 2. Access to professional musicians 3. Diversity</p>   | Apr 17, 2013 10:01 AM |
| 14 | <p>Strong professional musicians, actors, artists; High quality events/producing agencies such as Wichita Symphony, Music Theatre of Wichita, CMATB, Ulrich and Wichita Arts Museum. Great resources.</p>   | Apr 16, 2013 2:28 PM  |
| 15 | <p>Cheap housing and studio space, a supportive community, city grants through a Arts and Culture Commission,</p>   | Apr 16, 2013 10:16 AM |

**Q2. What are the strengths in your region of Kansas pertaining to the arts and creative arts industries?**

16	We have some amazing artists and creative people that, although they don't consider themselves "artists"...they are.	Apr 16, 2013 10:15 AM
17	Strong community theater presence, fairly strong high school musical presence.	Apr 16, 2013 9:39 AM
18	great interest and people show up; lots of fine artists and performers and creative arts management	Apr 16, 2013 9:16 AM
19	The arts are community-based and are present through most parks and recreation programs. A lot of people who live here participate in the arts as nonprofessionals to improve their quality of life. I don't know what you mean by "creative arts industries," but many people, particularly children, participate in theater, music and the visual arts, and I know about writing groups and writing circles in the area. The arts are still present in our schools, which is wonderful. I am worried about cuts to these programs -- in fact, in my son's middle school, they no longer have a professional drama teacher and the quality of the program has diminished considerably.	Apr 15, 2013 8:21 PM
20	The newly formed "arts organization" seems ill directed toward Industries and making money. That is not what art is totally about! Art and Creativity has much value in our society without necessarily the making of money - Something our current governor can not understand. And that is too bad for Kansas and our future of creativity for our citizens. Therefore I do not support the current approach to the KCAIC.	Apr 15, 2013 7:34 PM
21	The William Inge Center is the leading arts organization in the region, nationally known for both new play development and the William Inge Theatre Festival. Currently in its 32nd year. The area has a high level of volunteerism and interest in the arts.	Apr 15, 2013 6:51 PM
22	kjhkjhjk	Apr 12, 2013 4:54 PM



### Q3. What are the needs in your region of Kansas pertaining to the arts and creative arts industries?

1	<p>The arts are supported by complex partnerships of individuals, businesses, granting agencies and government. These entities leverage one another and through their collective support assure quality and effectiveness of programming. For example, the NEA does this with the states via matching funding. The process is similar to that the economic development world where virtually all government incentive programs require private sector participation from banks and entrepreneurs, and in some cases not for profit entities and government. Such collective participation in economic development as well as in the arts helps assure successful outcomes. When some of the partnership players are missing or ineffective the entire initiative is weakened.</p>	Apr 26, 2013 8:18 AM
2	<p>The mission of the Post Rock Opportunities Foundation is to provide market places for Kansas Artists, Craftsmen and Food Producers. Another part of our mission is to provide jobs. Between our two physical locations and maintaining the Web Catalog we employ a dozen people. Each of our locations is open 362 days a year showcasing the work of Kansans. At Wilson, we are also a Tourist Information Center directing people to area cities, towns and Wilson Lake. But our ability to provide our services has been severely hampered by the loss of operating funds from the Kansas Arts Commission. Because we operate in a rural area without a large city near us we have great difficulty attracting supporters and donors. Sadly our existence is threatened.</p>	Apr 25, 2013 7:42 PM
3	<p>Professional development opportunities such as: small business development, legal guidance for artists and arts organizations, how to engaging with your community (and what does that mean?), how to work with (speak the language of) city/county government/ school leaders to incorporate the arts into projects (public art, community murals, small biz development incentives, prgms to encourage 21st century skills). There's also a strong need for some kind of financial support for the presentation and/or attendance of professional development workshops. In other words a grant program that organizations can use to develop and present professional development program as well as use to attend workshops, conferences and roundtable discussions. Lastly creativity, innovation and the arts thrive in clusters of people and ideas. In suburban Johnson County there is no central arts district and artists, creatives, entrepreneurs are hungry for a community to discuss, meet and network.</p>	Apr 25, 2013 1:05 PM
4	<p>An effective way of communicating the availability and quality of art in central Kansas at a low cost.</p>	Apr 24, 2013 10:34 AM
5	<p>We need more funding for arts so that our art gallery can be open more hours so more people can have the opportunity to experience our great artists.</p>	Apr 19, 2013 1:43 PM
6	<p>Financial -grants Technical support -state staff</p>	Apr 18, 2013 10:01 PM
7	<p>We need funding for individual artists. Grants in the amount of \$1,000 to \$15,000 to help artists take the next step in their careers. KS artists are frequently ineligible for larger national grants, as they have none of the smaller or mid-tier grants available to build their work or their resume. We need to have a Kansas Arts Commission that is accepted by the NEA, so that we may again receive support from M-AAA. Right now we miss out on many great opportunities available through M-AAA, because we lack that national recognition. We need the KS Arts Touring roster back. That provided a substantial amount of income to a number of performing artists. It also provided</p>	Apr 18, 2013 4:01 PM

### Q3. What are the needs in your region of Kansas pertaining to the arts and creative arts industries?

	access to high quality performances to regions of our state that would be unable to obtain them. This would also allow KS artists to have access to the M-AAA touring registry, allowing them to have additional income. And, it would allow KS organizations to have access to the M-AAA touring funds to bring in additional performances from across the region.	
8	Letting people know that only 10 miles North of I-70, is one of the best places to view creative arts and wonderful people.	Apr 18, 2013 3:23 PM
9	Additional exposure from the State that we have such a variety right here in Kansas. Funding for new development and additions to the art centers.	Apr 18, 2013 1:44 PM
10	A strong state art organization to help coordinate the local Art Councils.	Apr 18, 2013 11:27 AM
11	Our needs are small grants that help with operations for the museums and galleries in our small communities. We have limited resources for our arts and creative arts industries during the slower winter months to help us keep our personnel and keep longer hours of operation for visitors. We also need grants that will help with marketing special events and projects in our communities which help to draw visitors to our businesses.	Apr 18, 2013 10:50 AM
12	The increased recognition and funding of our areas Arts and Cultural activities. We have a Historic Movie Theater that was the location for he First Movie Premier outside of Hollywood. The Movie "Dodge City" brought A Train load of Stars to Dodge in 1939 when a crowd of over 50,000 came to Dodge to see the likes of Erroll Flynn and Humphrey Bogart. This Iconic Theater needs to be renovated. We have the Volunteers, Seed Money and interest but to adequately complete the Project it will take outside Funding. The Theater is but one Project in Dodge and South West Kansas worthy of such support.	Apr 17, 2013 3:33 PM
13	1. Awareness and PR. 2. Understanding of how a non-profit works and the kind of support it needs. 3. Scholarships for tuition. 4. Reasonable pricing of performing venues for non-profits (i.e. Lied Center is too expensive for a non-profit with a budget of \$100,000!)	Apr 17, 2013 10:01 AM
14	Continued support to strengthen services including finance and leadership who are trained in arts excellence.	Apr 16, 2013 2:28 PM
15	Seed money for creative endeavors that cannot get business funding	Apr 16, 2013 10:16 AM
16	Exposure. It is my belief that we need more exposure to the Arts in our region. Someone recently commented to me, "We don't even know what we don't know", when I had asked her if she thought that we needed more exposure to Cultural arts and events in our community. The more I thought about it, I believe she is correct.	Apr 16, 2013 10:15 AM
17	Very low emphasis placed on visual arts in K-12. Low emphasis placed on music in K-5.	Apr 16, 2013 9:39 AM
18	Access to the same resources as a larger, wealthier community. Publicly managed enterprise zones where tourists can come to regularly be entertained and buy art such as an arts stadium. Resources for arts education and exposure to contemporary artists.	Apr 16, 2013 9:16 AM

**Q3. What are the needs in your region of Kansas pertaining to the arts and creative arts industries?**

19	Funding is crucial. I am aware of the former Kansas Arts Commission, and its budget was always too small. Each of the small cities in my area has an arts program, usually through the parks department, but they are disjointed from one another and community-based (summer musical productions for kids, for example). There is no centralized arts leadership in my region and no major convening mechanism. There is no funding for the arts to speak of, so when the Kansas Arts Commission was cut, money was even harder to get. Parks and recreation departments fund some arts programming, but it is not very much and not for arts organizations. Also, there needs to be a great deal of professional development for arts administrators and artists of all disciplines. T	Apr 15, 2013 8:21 PM
20	Arts Education and operational support. while sports are supported in schools the arts are not. It has been proven time and time again that schools that have strong arts programs have higher retention and completion rates and better scores, and when schools cut the arts, dropouts rise and GPA's drop. We need both support of arts ed and support of local arts agencies that help with quality of life, and we need support to bring in the national and regional artists who both add cultural opportunity to the community and attract out of town visitors. A vibrant arts community aids in both employer and citizen attraction.	Apr 15, 2013 6:51 PM
21	lkjlkjlkjlkj	Apr 12, 2013 4:54 PM





#### Q4. What role can the state play in building on these strengths and addressing these needs?

1	The state's first and foremost role is to be at the table. Its presence sends a signal that the state is interested in a cultural environment and finds such an environment in its broader interests. At a time when talented workers are increasingly looking for a place to live BEFORE looking for a job it is clear that quality of life (to which arts and culture are significant contributors) is an economic development tool. State arts programs can help build capacity in arts organizations across the state, provide incentives that strengthen the state's identity as a quality place to live and encourage regions within the state to work together to build their unique identities that further the richness of the state's profile.	Apr 26, 2013 8:18 AM
2	The Post Rock Opportunities Foundation needs the State of Kansas to offer operating funds as in the past and to target them to rural Kansans who do not have the opportunities that are available in the cities. With the grant money from the Kansas Arts Commission we were able to improve and build on our accomplishments. Without that money we are no longer able to make forward movement and are barely able to survive.	Apr 25, 2013 7:42 PM
3	Financial support. It will take a combination of public and private funding to be successful. The CAIC can also serve as a statewide connector and as a resource for the creative sector linking its constituency with local, regional and national experts, professional development opportunities both presented by the CAIC and by outside organizations and resources including thought leaders, artists, sample successful projects etc.	Apr 25, 2013 1:05 PM
4	Maintaining a part of Kansas tourism that works with galleries and artists that promotes Kansas artists. Setting up a network that provides information, promotion and education and perhaps an association in which all involved could come to exchange ideas and fellowship. Most of the time, we feel as if we, not located in a major city, are working in a vaccuum.	Apr 24, 2013 10:34 AM
5	Having programs that small towns and smaller volunteer organizations can partake in.	Apr 19, 2013 1:43 PM
6	Distribute funding to small communities throughout the state instead of your current focus on job creation (large communities). It is not very realistic. The arts in our community does create full-time staff jobs but more in the part-time category. You should also support arts programming that is currently in place and working in communities. Aren't we concerned with the number of people we reach all across the state of Kansas? Small budget organizations still benefit the Kansas population. You have left us out of the equation.	Apr 18, 2013 10:01 PM
7	The state can fund and operate the KS arts commission in a manner that allows it to receive NEA support. As a KS citizen, I am absolutely infuriated that I pay federal income tax dollars that support the NEA and none of those funds can come back to my state. I am not angry at the federal government or the NEA, I am angry at KS for being the only state in the nation to not meet bare minimum standards to achieve that funding or support. It makes me want to move out of the state. And, I'm not alone.	Apr 18, 2013 4:01 PM
8	Continue to promote Grassroot arts and other creative arts throughout Kansas and the Mid-west.	Apr 18, 2013 3:23 PM

#### Q4. What role can the state play in building on these strengths and addressing these needs?

9	Coordinate marketing efforts that also include Rural Kansas museums and cultural centers.	Apr 18, 2013 1:44 PM
10	Budget money to help promote the arts outside of the state. Work to help provide jobs in the arts for graduating students moving into the states job force. Reinstall the Kansas Touring Artists Roster to help provide jobs for Kansas Artists and support for smaller communities to be able to bring the arts to their residents. Reestablishment of a state level office for The Main Street Program would also be a benefit.	Apr 18, 2013 11:27 AM
11	We need operations grants that help with personnel, utilities, and marketing at museums and galleries that display local creative art, which will also help local artists who cannot be their own businessman and owner of a gallery, marketing director, or salesperson. Many of our creative artists are minorities like women who have families to take care of or elderly people who need some extra income but have unique creative art skills that keep them healthy and self-sufficient.	Apr 18, 2013 10:50 AM
12	The State can adequately fund the Arts in Kansas. Kansas has a heritage of world famous Artists including William Inge ( Picnic, Spender in the Grass, Bus Stop ) Gordon Parks ( Shaft ) Dennis Hopper ( Easy Rider ) The Dodge City Area Arts Council this Week received and erected two of Dodge City native Dennis Hopper's Statues. These pieces have been shown all over the World, and will be on the Cable T. V. Show Shipping Wars as the Show transported the Hopper originals to Dodge.	Apr 17, 2013 3:33 PM
13	Grants and support for venues to profit but give opportunities to non-profits to perform within the venues!	Apr 17, 2013 10:01 AM
14	We all need money, money, money to create stronger infrastructure and programs maintaining excellence. As a mostly urban region, there are high quality professionals in all the arts disciplines. KAC (just months before its demise) sponsored one session in Wichita of the KC-based Artists, INC. to teach local artists how to succeed in business. I think that should be a state-wide offering each year in several locations as it could greatly benefit the rural communities as well. Diane Scott knows her business and all artists, as well as some of the smaller arts agencies could profit from what and how she teaches. VERY strong stuff. I know she was considering an online version and several out-of-staters do this kind of training online, so Diane would be a great resource to explore for more info. Although all of us miss KAC programming, I do feel that KCAIC has strong options within the two grant areas to help in the short-term. Long-term it seems like the state should be looking at operating its own training programs such as described above to encourage young artists to grow their business skills with local artists/mentors to guide them. In addition, taking from Richard Florida's research, I feel that the state should be advocating the power of the creative industry within the economy and possible hosting ongoing state-wide marketing campaigns and artist-taught workshops to encourage creative skill-building in the K-12 schools and universities, that is integrated into all basic skill areas (reading, writing, math or STEM--putting the STEAM in STEM) as part of the necessary work-skill needed by most, if not all, of the 21st century workforce.	Apr 16, 2013 2:28 PM
15	Providing funds for grassroots incentives that show signs of succeeding and becoming self sustaining	Apr 16, 2013 10:16 AM

#### Q4. What role can the state play in building on these strengths and addressing these needs?

16	<p>My wish list would include: 1) a website that would list programs and artists that we could access...for instance, if I were to open a gallery and have traveling art displays-- people that I could contact. 2) assistance in setting up a network of individuals in each region that could work together to keep costs down by working together AND for ideas. (The meeting that KSU facilitated this past Saturday was a HUGE success for me! I made some very helpful contacts at that meeting and will go forward with two projects.) 3) possible assistance with matching grants? Especially if rural communities are not competing against urban...we simply don't have the funds to hire specialized grant writers -- but do have people that would do it as volunteers.</p>	Apr 16, 2013 10:15 AM
17	<p>The school district claims that the district emphasizes what the state values in education, and right now, that's not art.</p>	Apr 16, 2013 9:39 AM
18	<p>Be artist-friendly. Cultivate communities so they can attract the best creatives from other places. Implement policies that allow and provide incentive for creatives to prosper. Use athletics as a model for making arts an economic force. Buy art by Kansas artists for public display.</p>	Apr 16, 2013 9:16 AM
19	<p>Funding: the state should invest at least \$5 million in the arts every year to really make an impact. The programs it invests in should be focused on quality of life issues, not on economic development per se, because through the funding of arts programs, jobs are created. Artists are hired; teaching artists are hired; children learn creative problem-solving skills; organizations can afford sound management and good administrators, leveraging private dollars; communities can attract new residents, tourism dollars, and new businesses. Artists and arts administrators should be offered professional development programs that teach them the necessary skills to run businesses. Schools should have access to arts teachers, and the state should play a major role in bringing together schools, artists, and families to make the arts a part of everyone's life.</p>	Apr 15, 2013 8:21 PM
20	<p>The State can use its ability to leverage Federal Funds (which we've already paid taxes for) in order to support high impact low cost programs. Small non-profits always squeeze the most out of their dollars through matching and in-kind donations and volunteer time. It is a great way to invest in a community. Additionally the state could partner with the Universities to create an Arts Corps that sends artist-graduates from Kansas Colleges into underserved areas to teach art for a year in exchange for tuition forgiveness. The communities would need to provide housing and studio space and a public display of some type for the art that's created, whether it be live performance or gallery display. This program could set a standard in the country showing how government and Higher Ed can partner with communities to provide cultural renaissance inexpensively. This type of program would act as a recruitment tool to bring talented students from around the country to study in Kansas and discover what a great state we have.</p>	Apr 15, 2013 6:51 PM
21	<p>lkjlkjlk</p>	Apr 12, 2013 4:54 PM



**Q5. What is the primary role that the creative arts sector plays in growing your local economy?**

1	The creative arts in my region attract talented people and creative industries. We have also benefited greatly by having outstanding creative arts venues on the Missouri side of the state line which underscores the importance of regional attractions. Metropolitan Kansas City also benefits from having fine art programs in its schools from K-12, to Johnson County Community College to the Art Institute of Kansas City, all of which help a creative sector from Hallmark Cards, to architectural firms, fashion design and theater. For example, links with the arts community helped El Dorado Architects earn three of 20 national architecture awards.	Apr 26, 2013 8:18 AM
2	Our rural area has benefitted tremendously from the creative arts sector. Lucas is only 20 miles from us and their town has a tremendous arts industry. Wilson is working to create tourism through art with their "World's Largest Czech Egg" which will be painted like a Czech Kraslice Egg when it is completed. Already many visitors have stopped at Kansas Originals to get directions to see the egg.	Apr 25, 2013 7:42 PM
3	In Johnson County quality of life is highly valued by both government leaders and citizens. As the economy turns around and the synergy among arts, entrepreneurial and creative industries grows I believe the creative arts sector's role is becoming increasingly prevalent and important. At the heart of it I would argue is the County's strong k-12 educational system; particularly Blue Valley School District's embracing of the STEAM concept for workforce development. Not to mention we are close to a number of high ed/ research institutions including JCCC, KU, the Research Triangle, UMKC and a number of private colleges. JoCo residents also have access to 70 different arts not for profits on the KS side and double that amount across the state line.	Apr 25, 2013 1:05 PM
4	I would say, we are helping keep the small towns alive.	Apr 24, 2013 10:34 AM
5	It allows our community to offer creative activities for our people that enhances the live of the town.	Apr 19, 2013 1:43 PM
6	Our local economy is directly related to tourism and the arts. Our arts attractions in town charge admission, and employ persons. Arts projects provide employment at various business, restaurants, gas stations. The arts provides vision for the community.	Apr 18, 2013 10:01 PM
7	The creative arts sector plays a tremendous role in the Kansas City region in terms of economic development. The growth of the Crossroads Arts District in KC MO is a prime example. A completely abandoned and desolate area of the urban core completely revitalized and a economic driver of our community. Unfortunately, this is on the MO side of the state line, as there is not state support for such activities in KS.	Apr 18, 2013 4:01 PM
8	Our creative arts are incentive to people who stop. Along with a major manufacturing plant, visitors my decide that this area is where they may want to visit and shop.	Apr 18, 2013 3:23 PM
9	Travel and Tourism is the primary role.	Apr 18, 2013 1:44 PM
10	The arts help provide a better quality of life to a community. They bring residents together and build working groups within communities to improve the lifestyle of our towns and cities. The arts also can have a major financial impact as well.	Apr 18, 2013 11:27 AM

**Q5. What is the primary role that the creative arts sector plays in growing your local economy?**

11	Small rural communities are great places to raise families. These communities have need of creative art ideas for beautification and exhibits attract visitors and residents to the community which will in turn help keep businesses open and operating. Creative art helps provide special events or projects that entice people to visit and spend money in the community.	Apr 18, 2013 10:50 AM
12	Dodge City is one of the most famous Cities of America's Old West. The International Visitors come to see the Iconic Western Figures of its past. Currently there are life size Statues of Wyatt Earp, El Capitan Long Horn Steer and soon Doc Holliday sitting at a gaming Table. The Community has future plans to include Bat Masterson, a Plains Buffalo and Dennis Hopper on his Easy Rider Motorcycle. Kansan's famous Mural and Crop Artist Stan Herd has painted several Murals around Dodge. All of these Public Art displays have attracted Tourists to Dodge City and Kansas. Our Community has added new Art Venues which include the renovated Dodge City Santa Fe Depot and the Second Ave. Art Gallery. Dodge is one of the few Western Kansas Cities that has gained population. This population increase has included a large segment of Hispanics. This has given the area an international favor especially in its Art and Cultural events. It is a growing multi Cultural Community with the need and interest in a growing Art Sector..	Apr 17, 2013 3:33 PM
13	Financial means of support for many individuals and their families.	Apr 17, 2013 10:01 AM
14	Single or primary role is hard to distinguish in a community this large, but the major players are creatives within each large or small business (those considered creative business as well as traditional industry), creative thinking (that I mention above as a basic skill needed for 21st century workforce), and because we have great artistic professionals who perform and create fine art here, we also have a strong role generating primary and secondary income for theaters, restaurants, hotels, etc.	Apr 16, 2013 2:28 PM
15	Tourism draw, careers in the arts,	Apr 16, 2013 10:16 AM
16	Honestly, very little at this point. However, it could be enormous! Sometimes people forget that tourism is very much an Economic Development tool. When people come to the community to see or hear or experience creative arts -- they spend money in the community. I also see it as a quality of life issue that could prove very helpful in keeping people in the community and bringing people into the community.	Apr 16, 2013 10:15 AM
17	I don't have any data on this.	Apr 16, 2013 9:39 AM
18	The arts make this community a more attractive and desirable place to live and work. It provides educational experiences to children that grow more creative and productive citizens. Creative people in our community have vision for making life better in Kansas.	Apr 16, 2013 9:16 AM
19	I don't know what that means. But I think you might be talking about the value of the arts to our local economy. The arts are most important here for quality of life. People live in my area because the schools are good, the streets are safe, we have a good public library, the parks are beautiful and abundant and there are a lot of recreational and entertainment options. The arts are a vital part of the equation. People want their children to have access to arts programs in school	Apr 15, 2013 8:21 PM

**Q5. What is the primary role that the creative arts sector plays in growing your local economy?**

and afterschool; they want seniors to have quality of life, which partly means access to the arts. Adults want to be able to develop their hobbies and interests and start new businesses, even if they're part-time, so that their lives can be full and enriched.

20 While the Inge Center and some of the activities at the annual Neewollah and a few other activities in the region, The Bowlus Center, Dalton Defender Days, the Buster Keaton Festival celebration bring tourist dollars to the region, the primary benefit is that it adds to the livability of the area. No workers want to live where there is little active culture, and no companies want to live where there are no good workers. Parents want activities for the children and for themselves, and they want their children to be well-educated. Nothing trains students to prepare for the ever changing work world than the creativity taught in arts classes. Where multiple solutions, self-empowerment and collaboration are taught.

Apr 15, 2013 6:51 PM

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Apr 12, 2013 4:54 PM





**Q6. What program and service priorities should guide KCAIC development and budget over the next two years?**

1	Having roots in Western Kansas and now living in Eastern Kansas it is clear that there are great differences in arts building capacity across the state and programs to build local capacity would be most beneficial. Such programs could also provide funding for resource sharing so that some of the weaker portions of the state could benefit from assistance where the arts are stronger; arts people like to collaborate. I also think programs that require public, private and not-for-profit partnerships can accomplish multiple goals from building local and regional identities to getting organizations familiar with one another so they can work together in the future.	Apr 26, 2013 8:18 AM
2	Operating Grants Education Grants Grants for Expansion	Apr 25, 2013 7:42 PM
3	1. Communication and transparency - constituents are angry, hurt and upset about the de-funding of the KAC. Peter is most definitely in a tough and delicate spot. Regular e-blasts or community meetings from the CAIC to inform constituents about what the organization is, how it differs from the KAC, what they're doing/working on, how they're doing, how constituents can support the Commission can help alleviate those feelings and help to regain trust and dispel rumors. 2. Education and grant support - I think the two go hand in hand. If your offering a new grant program(s) get out into the community and provide training on what the program is funding, what the guidelines mean, examples of successful project etc. This in addition to other professional development opportunities. 3. Networking - whether through prof. development opportunities or straight networking events this could be an opportunity to help your constituency feel more connected, exchange ideas and develop a network of support for the CAIC.	Apr 25, 2013 1:05 PM
4	Getting in touch with the art community, not just in the major cites of Kansas, but out in the rural areas where the need is great and potential is strong.	Apr 24, 2013 10:34 AM
5	The KCAIC should focus on providing arts for those small towns that do not have a flourishing program or need help to expand their program.	Apr 19, 2013 1:43 PM
6	Minimal state staff should be small portion of budget. Get the state funding to the arts organizations where the work of the arts in KS really gets done at the grassroots level.	Apr 18, 2013 10:01 PM
7	KCAIC needs to provide individual artist grants. It needs to provide small arts organization funding (especially for rural areas). It needs the KS Touring Performers registry back. It needs a staff of trained arts personnel to administer these grants and support individuals and organizations. It needs to spend it's money on fine arts businesses and not creative industries. Creative industries can already access a wide variety of support through traditional small business support mechanisms. The artists who work in these creative industries have no support or incentive to be in the state of KS right now. Most importantly it needs to meet the bare minimum standards for NEA acceptance and funding. Right now our artists and organizations miss out on opportunities provided by M-AAA simply because they live in KS.	Apr 18, 2013 4:01 PM
8	Continue to support ALL areas in Kansas for the arts and creative arts.	Apr 18, 2013 3:23 PM
9	Marketing - exposure in national marketing venues (trade shows and media)	Apr 18, 2013 1:44 PM

**Q6. What program and service priorities should guide KCAIC development and budget over the next two years?**

10	Reestablishment of the a full fledged office once more for a "real" Kansas Arts and Humanities Council and then return the Kansas Touring Artists Roster.	Apr 18, 2013 11:27 AM
11	Programs and grants that will help several communities all over the state and in all communities whether they are large or small. Disperse funds for several projects which will keep money flowing through many communities all over the state. Services may be for operations, marketing, artists, and new projects or attractions.	Apr 18, 2013 10:50 AM
12	Matching Grants that will serve as a catalyst for local funding of Art and Tourism Projects. Due to the small Western Kansas Communities Populations the need for funding sources is more acute that in larger Populated Areas of the State. The Smaller Rural area should be given a higher priority for the funding of the Arts.	Apr 17, 2013 3:33 PM
13	Youth	Apr 17, 2013 10:01 AM
14	The budget for KCAIC should be at least 1 million a year in money to give out to programs and businesses to revitalize the state economy and shore up creative thinking for the future. This is a small investment for the return it will generate. The current priorities should be better funded. Additional priorities mentioned above should be developed.	Apr 16, 2013 2:28 PM
15	Access to state funding for individual artists, arts organizations and arts presenters	Apr 16, 2013 10:16 AM
16	Outreach/education programs. Getting people together that can develop the Creative Arts all across the State. Developing partnerships between the East and West -- I would love to participate in a "sister city" program with a community in Eastern Kansas...and we could share our creative arts and artists with each other, creating a win-win for everyone.	Apr 16, 2013 10:15 AM
17	I would focus on arts in education, because that tends to involve whole families.	Apr 16, 2013 9:39 AM
18	Look at arts as a social structure that supports a community-- fundamental and essential to growing Kansas as much as housing, food, transportation and business. A strong arts presence is a sign that a community is thriving. Support community arts councils. They will use money efficiently within their communities.	Apr 16, 2013 9:16 AM
19	The commission should lobby for large dollar increases to do important programs that serve the communities of Kansas. Create funding programs, similar but deeper and with more funding, than the old Kansas Arts Commission programs. Arts education programs that enrich teachers and hire artist-teachers for long-term school residencies, developing strong partnerships with K-12 schools, integrating the arts into all aspects of curricula Performing and exhibition opportunities for performing and visual artists Professional development programs for administrators on running nonprofit arts businesses Perhaps small business loans for nonprofit and for-profit arts businesses Supporting and strengthening the best in Kansas arts, while encouraging community-based arts organizations to build up their resources and structures so that they can thrive and serve their communities Put a strong emphasis on rural arts to help build up those communities that are struggling to survive.	Apr 15, 2013 8:21 PM

**Q6. What program and service priorities should guide KCAIC development and budget over the next two years?**

20 Arts Education through residencies that combine artists who are simultaneously teaching and developing their own work, and events that generate touristic interest, especially from out of state. What will make people drive for several hours. In the small rural areas, small investments in arts councils pay huge dividends and shared guest artists among several communities are cost-effective.

Apr 15, 2013 6:51 PM

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Apr 12, 2013 4:54 PM



**Q7. What do we need to do to make sure that all Kansans have access to creative environments and experiences?**

1	There is nothing any single entity can do to make this happen. However, it is important this start with the state if the states sees this as being important. Personally, I think it is critically important if the state wants to market itself as having a strong quality of life that can attract talented people and businesses with high paying jobs. It starts with capacity building, evolves with strong arts programs in the schools and arts initiatives in local communities, and culminates with marketing of our accomplishments.	Apr 26, 2013 8:18 AM
2	Make sure that existing Art Agencies, Art Centers and Not-for-profit Corporations that were founded to introduce, educate and advance the arts throughout Kansas stay in existence. Many millions of dollars and an untold amount of time and talent (much of it donated and in-kind) was put into creating existing art entities. Keeping them in operation honors and pays tribute to this investment of time and money.	Apr 25, 2013 7:42 PM
3	Public financial support to leverage private dollars. Organizations located in metropolitan areas have been able to whether the storm easier however rural communities and regions relied heavily on KAC support to leverage private dollars and in-kind support for their many programs and services to the community (often times the only source of arts/cultural offerings).	Apr 25, 2013 1:05 PM
4	Promote the arts!!!!	Apr 24, 2013 10:34 AM
5	A few different traveling exhibits would benefit many more Kansans and help small towns have art for the community to enjoy.	Apr 19, 2013 1:43 PM
6	Distribute the state funding throughout the state to small and rural arts agencies. The current funding program only allows big budget entities to benefit from state funding.	Apr 18, 2013 10:01 PM
7	It's simply good business to have a strong creative sphere in a state. And that creative sphere is driven by actual artists. You must provide support to those artists and small arts organizations.	Apr 18, 2013 4:01 PM
8	PROMOTION, PROMOTION AND PROMOTION	Apr 18, 2013 3:23 PM
9	Networking opportunities for everyone to link up and work together.	Apr 18, 2013 1:44 PM
10	Support local art associations in Kansas communities. Work to coordinate traveling programs to state schools and communities. Work with private businesses to locate their businesses in Kansas communities to help provide jobs and revenue for the communities.	Apr 18, 2013 11:27 AM
11	Offer smaller grants that are easy for all communities to apply for. The more grants and assistance that you can offer all over the state will bring more revenue to help small rural communities to keep from laying off help and cutting hours of operation during slower months. It will also keep people living in the small communities and enjoying quality of life in the small communities with creative exhibits and events. Keep an up-to-date list of creative artists who would travel all over the state with their stories, art, and music. Market that list to small and large communities to help them find artists for their events or projects more easily.	Apr 18, 2013 10:50 AM

**Q7. What do we need to do to make sure that all Kansans have access to creative environments and experiences?**

12	We need to give adequate attention to the needs of our smaller Rural areas. These areas are currently under served in several different ways. These include Health and Infrastructure areas that are of a higher priority than the Arts to everyday Life. This situation makes the funding of the Arts even more critical for these Communities. Without the assistance of some outside source the Arts will all but disappear for these Rural Citizens of Kansas.	Apr 17, 2013 3:33 PM
13	PR campaign Use real life scenarios Newspaper articles about the importance and the impact on each community.	Apr 17, 2013 10:01 AM
14	As stated above, train artists in business and expose the state to a campaign that helps individuals realize how important creative skills are today and in the foreseeable future, then start integrating creative thinking into to all we teach at all levels of the curriculum.	Apr 16, 2013 2:28 PM
15	Incentives for smaller underserved communities to apply	Apr 16, 2013 10:16 AM
16	Communicate. Get information out in a public place (such as the new website) and communicate to people about how to find it. Pilot programs? Working with a few communities across the state that you could then use as a "poster child" for the programs...this works well for other programs. I don't even think it would be an expensive proposition -- really more of assistance with technical advice, etc. and helping to get the right people together.	Apr 16, 2013 10:15 AM
17	Once again, public education is the best vehicle, because most Kansans participate in that system.	Apr 16, 2013 9:39 AM
18	Ensure that resources are spread across the state even-handedly. Provide resources to community arts councils. Encourage communities to install permanent public art by Kansas artists.	Apr 16, 2013 9:16 AM
19	Is "we" the Creative Arts Industries Commission? The commission is way too political. It should be focused on boosting the quality of life of all Kansas through the arts, not what it is currently focused on. Again, widespread and adequate funding (even \$5 million is not enough). Programs should be developed to serve a variety of communities; knowledgeable staff should go out and assist in community-building through the arts; there should be funding for operations, infrastructure, hiring artists. Not be fighting for your life all the time. Create a real effort to respond to people, help organizations thrive and grow; make an effort to work with artists and provide them with the support to be community-workers through the arts, helping communities tell their stories through the arts (mural-making, theater projects, living museums, music-making), building up the livability and excitement of communities. It should be honoring the arts and artists (remember the Governor's Arts Awards?). Provide newsletters, help locate funding opportunities, help train artists to work in schools.	Apr 15, 2013 8:21 PM
20	We need to vastly increase the amount of public dollars to the Arts. Kansas is currently dead last in the nation in public spending on the Arts. Kansas shouldn't be dead last in anything, and certainly nothing this important. That would be a great start.	Apr 15, 2013 6:51 PM
21	lkjmlkjlkj	Apr 12, 2013 4:54 PM



**Q8. How can we help Kansas communities become premier creative hubs (for business, organizations, productions and experiences) and effectively strengthen tourism in our state?**

1	The key to a premier creative hub is quality of life. Creative workers are attracted to creative environments and the arts play a strong role in creating that environment. Tourists are likewise attracted to places with arts and cultural amenities. Neither creative workers nor tourists are attracted by low tax rates!	Apr 26, 2013 8:18 AM
2	We have grown our business by mixing Art and Tourism. People from over 100 countries have visited our I-70 location and bought Art from us. We are also the headquarters for The Amazing 100 Miles Tourism Coalition. We are committed to sending visitors to attractions in our region and throughout Kansas. Tourism must be recognized as an integral part of the Kansas economy. We developed our not-for-profit Foundation twenty-four years ago and it has been a struggle through the years because of lack of funds to make the improvements and hire the staff necessary for the growth we need to reach the potential we know is out there. The state needs to provide various forms of financial assistance to help existing entities reach their full capacity.	Apr 25, 2013 7:42 PM
3	Provide financial, educational, and community building support. Educate the legislature about what this means.	Apr 25, 2013 1:05 PM
4	Strengthen the internal mechanism of tourism (seems to be hit or miss) Have a clear plan with unity across the state.	Apr 24, 2013 10:34 AM
5	Variety is the name of the game. We need to offer a wide variety of different types of art all over the state not just the 4 big cities.	Apr 19, 2013 1:43 PM
6	Not all communities are meant to be hubs. Each community best knows what the experiences, businesses etc. that will strengthen tourism. Projects should be evaluated on a case by case bases.	Apr 18, 2013 10:01 PM
7	Be supportive of individual artists! There will be no creative hubs without creative people. And without a functioning state arts agency, those people are not going to willingly move here or remain in the state.	Apr 18, 2013 4:01 PM
8	SEE ABOVE.....PROMOTION	Apr 18, 2013 3:23 PM
9	Support the many existing efforts we already do but include us in what the metro area receives as well. Even though we may be rural, we have a lot of artists, productions, and businesses that help bring in outside traffic, however, we are rarely ever included in the state programs.	Apr 18, 2013 1:44 PM
10	It would be a big help to reestablish all of the program support to Kansas communities that the current state administration has eliminated. It is sad that Kansas' latest claim to fame in the art world is that we became the first state in the union to not have a state Art Council. To think that by combining the former state art council with two or three other offices and expect the now combined offices such as the art council, state film commission and such to be able to operate as they are being asked is a major mistake. Both a strong and aggressive film commission and an art association should be able to generate more than enough income to justify their existence if given the proper backing form the state administration.	Apr 18, 2013 11:27 AM
11	Museums and galleries in small communities need help with marketing their	Apr 18, 2013 10:50 AM



**Q8. How can we help Kansas communities become premier creative hubs (for business, organizations, productions and experiences) and effectively strengthen tourism in our state?**

artist's creative art products so tourists know where to visit that appeals to their entertainment and recreation likes. It would help keep tourism in our state while also attracting people from other states and countries. For example, Lucas has had the Garden of Eden attraction for over 100 years with people coming from all over the world to see this remarkable creative grassroots art environment. Just two blocks from the attraction is the Lucas Main Street with several great businesses, but seldom did people venture down to those businesses for their needs of food or shopping. Since the opening in June 2012 of our artful public restrooms on Main Street, Bowl Plaza has had over 5,000 visitors who actually signed the guest book from all 50 states, Washington, D.C., and 28 countries. The downtown Main Street businesses have seen such an increase in business this past year just because the public restrooms were a creative art project for people to visit not only because of a need but as an attraction. However, the small rural community of Lucas needed grants and lists of contributors who would help fund the project or work on the project. I believe the Kansas Sampler Foundation is a great organization to get ideas for ways to create a list of grantees or contributors to creative arts. Communication and working together for the good of our state is important.

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| 12 | An increase in Public and Private partnerships that provide Creativity, Energy and Funding for new and enhanced Art projects. Dodge City as a Tourist area has sponsored Art programs to enhance visitors quality of their stay in Kansas. Our Community has several projects that are in various planning stages. The successful conclusion of which is dependent on adequate funding. The Tourism Industry in Kansas is currently the Third largest in the State, it is a clean World wide endeavor one that cannot be outsourced to anywhere else. Dodge City is poised to be the hub for Tourism and the Arts in South West Kansas.  | Apr 17, 2013 3:33 PM  |
| 13 | 1. PR---we are humble and do not "brag" enough about who we are and what we do! 2. Make performing arts facilities available to non-profits at a reasonable price.   | Apr 17, 2013 10:01 AM |
| 14 | Continue to fund creative place-making initiatives including offering training online of what creative place-making is and how it can be generated in each of our Kansas communities with public and private partnerships.   | Apr 16, 2013 2:28 PM  |
| 15 | Provide support for the arts that enhance the culture of communities. such as Murals, galleries that display local artists, community theaters, music festivals, etc.  | Apr 16, 2013 10:16 AM |
| 16 | Realize that Creativity comes in many forms and, although we can't all have a Nelson Art Gallery -- we CAN all be part of creative endeavors when we work together. Here is my own example...we have a beautiful large, well cared-for building that was left vacant after the schools combined. We worked hard to create a Business Incubator and Community Center there. But we are still having difficulty finding enough uses for the building to get the traffic in the building that we need. The design of the building offers a perfect venue for art display space (that can be locked when not in use), as well as an auditorium for performances, etc. We don't need to build anything...we would simply need professional advice and assistance in setting it up. I would be happy to travel to an urban area and visit other galleries, etc. if I knew who to go to, etc. (Hmmm...want to make our location one of those "poster children" for SW | Apr 16, 2013 10:15 AM |

**Q8. How can we help Kansas communities become premier creative hubs (for business, organizations, productions and experiences) and effectively strengthen tourism in our state?**

Kansas????)

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| 17 | I don't know, I'm sorry!  | Apr 16, 2013 9:39 AM |
| 18 | Flea markets, farmers markets, tax-free art zones, arts festivals. Provide resources to universities to bring in creatives and creative events in all fields. Creative educational opportunities for children and adults. Bring art supply stores to western parts of the state. Art awards have typically been given to art educators, but people who make their living as artists don't get noticed-- perhaps develop an art award for artists who embody the economic vision of the state in order to create a model for other artists. Provide free economic/business training to creatives. Like Ohio-- allocate 1 percent of every public taxpayer-paid project to public art made by a professional Kansas artist. | Apr 16, 2013 9:16 AM |
| 19 | Funding for smart, effective programming. Not every community will become a creative hub, but every person in every community should have access to quality arts experiences. Not every community will draw tourists, but some will if their assets are developed and supported. It takes money and creativity.   | Apr 15, 2013 8:21 PM |
| 20 | Facilitate partnerships in areas of shared marketing, website development, touring, legal aid, residencies etc... Developing a handful of nationally competitive events and providing support through marketing or travel assistance or artist stipend support to those organizations that do have national or regional appeal, may also help. Bring artists in on planning brainstorming sessions to facilitate new ideas and cutting edge thinking.   | Apr 15, 2013 6:51 PM |
| 21 | lkjlkjkj  | Apr 12, 2013 4:54 PM |



**Q9. How can we further integrate arts learning and creative skills development into Kansas training and educational systems in ways that foster innovation, increase student success in all areas and deliver a better prepared workforce?**

1	It begins with strong arts programming in the schools where students--whether they be future engineers, doctors or artists--are exposed to the arts and creative thinking skills. Higher level students can benefit from internships. It continues with creative arts opportunities in our communities where people from all disciplines can get to know one another and work together. In the end, it is about opportunity to collaborate.	Apr 26, 2013 8:18 AM
2	Do everything in your power to acknowledge that the Arts should be recognized, appreciated, and respected as an industry of great economic magnitude. By fostering this attitude toward the Arts, you create an atmosphere that contributes to success. Until public opinion believes there is a value in the Arts, the state needs to provide help with art education through the school systems and arts agencies.	Apr 25, 2013 7:42 PM
3	Put more funding in K-12. Meet with superintendents and curriculum coordinators to discuss the importance of arts and creative skills in the classroom. Offer free training on arts integration to teachers. Make arts, science, technology, engineering and math a priority and provide the resources to do so.	Apr 25, 2013 1:05 PM
4	As a retired K-12+ teacher, I know what little stress the arts have in our educational system. That paradigm needs to be altered, starting at the state level.	Apr 24, 2013 10:34 AM
5	Stop testing so much and allow teachers to teach the way they know kids learn. Kids need to use all areas of their brains and making connections through art allows that to happen. Kid need to be able to show what they have learned through many different ways of expression not just paper and pencil.	Apr 19, 2013 1:43 PM
6	It is impossible without funding. School funding has been reduced and our arts teacher let go.	Apr 18, 2013 10:01 PM
7	AGAIN-----PROMOTION	Apr 18, 2013 3:23 PM
8	Work with all level of schools to encourage them to level the budget playing field when cutting appropriations from various departments funding. Develop a reward system for schools and individual students for creation of new ways to use the arts in economic development and educational training. Provide specialists from a state and university level to work with communities to develop new ideas that can enhance individual communities. Partnering with other organizations such as Chamber of Commerce and Main Street organizations.	Apr 18, 2013 11:27 AM
9	Providing a list of artists who would go to schools in the large and small communities of Kansas would help the schools more easily find artists for their events and projects. Also provide funding to help with those costs to bring in the artists to schools. Train and educate people about marketing and looking for creative artists who can help keep a business creative or a community attractive which will help that business keep employees and the community active with visitors and people looking to relocate to a community. Creative art is a great skill for those who need to work from home to take care of family or need to keep themselves active in their later years, but they need a place to market their product, locally or by internet. They need to be educated to do that marketing, or	Apr 18, 2013 10:50 AM

**Q9. How can we further integrate arts learning and creative skills development into Kansas training and educational systems in ways that foster innovation, increase student success in all areas and deliver a better prepared workforce?**

someone else needs training to market their product for them in a gallery or on a website.

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| 10 | This can be done by increasing funding for the Arts in our K-12 School Systems. Many at risk Students gravitate to the Arts as a creative outlet. This is especially true for minority populations of which Dodge City and South West Kansas have high percentages of. The Arts and Tourism should be given as much financial support as the other educational disciplines and industries do.  | Apr 17, 2013 3:33 PM  |
| 11 | Pair college and/or high school students in internship capabilities, support the interns with a grant stipend!   | Apr 17, 2013 10:01 AM |
| 12 | See my comments above. A strong marketing campaign to teach to public the necessity of creative thinking to ensure a strong workforce and economy throughout the 21st century--and above all a huge training system for artists to be come "teaching artists" and thus partners with the state school department, KBOR, and local school districts. This kind of training for artists who could become teaching artists could be provided by Arts Partners in Wichita or Young Audiences in KC for the whole state. They have it down pat.   | Apr 16, 2013 2:28 PM  |
| 13 | Require an arts elective be available in all high schools, junior highs Greater exposure to career artists   | Apr 16, 2013 10:16 AM |
| 14 | I mentioned the Art Lady program that I took part in as a child in Grade School. My Mother was the "Art Lady" that came to our classrooms and brought prints on loan and information about the Artists and medium, etc. and taught us. She was not a certified instructor...simply a volunteer who wanted to instill the love of Creative Arts in the hearts of children. The first week we would learn and the second week we got to use the same types of medium (pastels, oils, etc.) and techniques. I think we could bring that back and use it for adults as well. There is no question that when people are encouraged to be more creative that they are happier and think more innovatively -- certainly a good thing in the Kansas workforce. | Apr 16, 2013 10:15 AM |
| 15 | I'm no expert on this, but it has always seemed to me that the segregation of arts instruction (divorcing it from other subjects) ultimately leads to its marginalization.   | Apr 16, 2013 9:39 AM  |
| 16 | mandatory arts/music in K-12; early education in financial management and how to make a living; provide support to arts councils for community education and opportunities.  | Apr 16, 2013 9:16 AM  |
| 17 | Every student must have access to quality arts programs taught by professional arts teachers and supplemented by professional artists and arts opportunities. Creativity, innovation and collaboration are taught through the arts. Support equipment (filmmaking, theater, dance, instruments, visual arts materials) in the classroom and in afterschool programs. This should happen in every preschool, K-12, and higher education program in the state.   | Apr 15, 2013 8:21 PM  |
| 18 | As described above, creating shared resources. Teaching Artists who may serve several rural school districts, perhaps rotating with artists of other disciplines in a  | Apr 15, 2013 6:51 PM  |

**Q9. How can we further integrate arts learning and creative skills development into Kansas training and educational systems in ways that foster innovation, increase student success in all areas and deliver a better prepared workforce?**

block schedule so that exposure in all the arts will hit each district in kansas over a two year period. The Artists Corps/Tuition forgiveness program would create a kansas-trained group of highly skilled teaching artists to serve our communities and future generations through teaching and through the development of their own work. Kansas doesn't have to lag the rest of the nation. We can actually lead.

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Apr 12, 2013 4:54 PM