

# Kansas Mural Making

www.kansascommerce.gov/kcaic

<b>Sunday, March 6:</b> <b>Focus on Artist Strategies &amp; Perspectives</b> Groover Labs, 334 N St. Francis	<b>Monday, March 7:</b> <b>Focus on Community Engagement &amp; Impact</b> Groover Labs, 334 N St. Francis	<b>Tuesday, March 8 AM:</b> <b>Focus on Community Strategies and Perspectives</b> Groover Labs, 334 N St. Francis
<i>Morning open - programming starts at 1:00 p.m.</i>	<b>9:00</b> Networking Breakfast	<b>9:00</b> Networking Breakfast
	<b>9:20</b> Welcome: Kansas Department of Commerce	<b>9:15</b> Welcome: Office of Rural Prosperity
	<b>9:30</b> Art Ignites Change: Mural Arts Philadelphia	<b>9:30</b> Working Together: Creatives, Communities, City Officials
	<b>10:15</b> Project Spotlight: Horizontes Project	<b>10:00</b> Working Together Panel
	<b>10:45</b> Horizontes Project Artist Panel	<b>10:30</b> break
<b>1:00</b> Welcome/Housekeeping: Kansas Creative Arts Industries Commission	<b>11:15</b> break	<b>10:45</b> Community Development: Kansas Mural Making Resource Guide & Funding Opportunities
<b>1:15</b> The Power of Community-Based Artwork	<b>11:30</b> Kansas Tourism	<b>11:15</b> Beyond Murals: Expanded Ideas about Public Art
<b>2:00</b> Community Engagement Artist Panel: Experiences & Approaches	<b>11:55</b> Project Spotlight: Empower's Vamos Nomar	<b>12:00</b> Thank you & close
<b>2:30</b> Mural & Public Artist Roster	<b>12:15</b> Lunch on own & self-guided mural tour	
<b>2:45</b> break	<b>2:00</b> Community Based Public Art	
<b>3:00</b> Project Spotlight: The Mid-America Mural Project: A model for muralist professional development	<b>2:45</b> Project Spotlight: The People's Markets KCAIC Ethnic Market Initiative	
<b>3:30</b> Getting Nitty-Gritty: Artist Panel Technical & Administrative Considerations	<b>3:30</b> break	
<b>4:30</b> State Historic Preservation Office	<b>3:45</b> Kansas Main Street	
<b>4:45</b> closing	<b>4:00</b> Storytelling and Research: Connection, Responsibilities, and Possibilities of Public Art	
<b>5:15 - 7:00</b> Networking Reception <i>Called to Walls</i> screening	<b>4:30</b> Storytelling Conversation: The Story of Community Identity	
<i>Dinner on your own</i>	<b>5:00</b> Close & Thank you	

Presentations	Panels
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State Resources	Social
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