

November 14, 2022

Dear Kansas Creative Arts Industries,

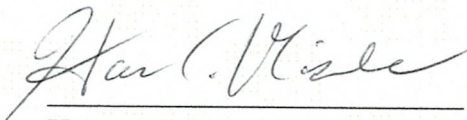
With enthusiasm, I write this letter of recommendation for Maya Tillman-Rayton. I have known her since 2018 when we hired her to serve as a guest adjudicator for our competitive merit scholarship program at the Lawrence Arts Center. Maya was highly recommended to us by Kansas University both for her professional skill and overall character. Since our first meeting, Maya has instructed over 288 students and is now leads the Lawrence Arts Center hip hop program and multi-art summer program, *Break'n to the Beat*.

In addition to Maya demonstrating expert knowledge of hip hop, she has proven herself to be a skillful choreographer and community builder. Bridging the gaps between various ages and backgrounds of people, Maya is an inspirational force that maintains and procures hip hop culture and is one of the few to do so in the Midwest. She's founded various hip hop groups/companies and dance films. Most impressive is her work with the University Dance Company and Unity Dance Company at the University of Kansas.

Understanding the goals of the Kansas Touring Roster, I cannot recommend Maya Tillman-Rayton more to extend the arts to all Kansans. She is a professional hip hop artist, has proven to develop community, a strong collaborator, and a stellar creative/entertainer. She is what the field of dance needs in Kansas and supporting her work in the greater region will only benefit our society and the arts ecosystem as a whole.

Having worked with some of the most talented artists as citizens of this century, it would be a feather in the cap of our society to promote the work of Maya Tillman-Rayton.

Sincerely,



Hanan Misko  
School of Dance Director  
Lawrence Arts Center  
(785)832-2787  
[hanan@lawrenceartscenter.org](mailto:hanan@lawrenceartscenter.org)  
<https://lawrenceartscenter.org>

