



Mona Störling-Enna, Founder & Artistic Director

As Co-founder of The Culture House and Artistic Director for Störling Dance Theater, Mona Enna has choreographed such productions as “Between Earth & Sky”, “Sower”, “Parables & Prayers”, and, “The Prodigal Daughter”. “The Prodigal Daughter” was chosen by the Kansas City Star as one of the top 15 performances for 2003. Of Mona the K.C.Star wrote, “Mona Störling-Enna’s choreographic invention seems to have no limit.” Mrs. Enna has gone on to choreograph and design new work including “butterfly”, “Suspended Grace”, “The Little Match Girl” and the latest, “Underground” a powerful telling of the history and heroics of the Underground Railroad. “Underground” was Mona’s first major collaboration together with choreographer, Tobin James and was touted by the critic Paul Horsley as one of the Top 10 Performances of the Decade (2000-2009)”. “Underground” continues strong entering its 14th Annual performances and has become one of Kansas City’s most relevant and meaningful traditions. As America grapples with the effects of racism in its past and present, Störling Dance Theater has played its role in inspiring the community to care about each other in the Spirit of the Underground Railroad. What a powerful story for our time that reminds us that it isn’t black vs. white, but good vs. evil.

Mona has been featured in Dance Studio Life’s magazine as one of America’s up and coming new choreographers as well as a guest teacher and choreographer for national dance conferences. She is most honored to have worked with Kathleen Schuler and Christiane Lisabe on a training program for dancers that has developed into the Störling Conservatory of Dance which offers an accredited Certificate of Dance program. In 2000, Mona and her husband established The Culture House Conservatory of Dance that has over 50 of the finest teaching artists in Kansas City and over 700 students studying dance, theater, music and art.

Mona Enna began her classical dance training at the Ostrobotningen Dance Academy in Kokkola, Finland and went on to train under Jill Miller at Dansivintti in Helsinki. She supplemented her training under the Paris Opera and Finnish National Ballet as she formed her first dance company in Helsinki, “Kadosh” together with Titta Tunkkari.

Mona received the Finnish Young Choreographers award in Helsinki for her work “In The Storm”. Mrs. Enna toured with Kadosh throughout Europe until she joined

Eterna Dance Theater in 1992 as a soloist. She became ballet mistress as well as costume designer for Eterna's production "Sacrifice". Mona's choreography for "A Prayer For Bosnia" was requested for the vigil concert in the Blue Hall in Stockholm (where the Nobel Peace Prize is given), to perform together with the top upcoming conductors and orchestra musicians in honor of the needs in Bosnia at the time.

Mona is married to American, Jeremiah Enna, and together they have four children, Niko, Iris, Noelle Rose, and Richard Ellis.