

# Kansas Creative Arts Industries Commission

## Visiting Artists Grant Program

### **INTENT**

To encourage the integration of visiting artists into a variety of community settings.

### **DESCRIPTION**

This program provides funding for eligible organizations to engage and deepen the impact of arts programming on local and underserved audiences through exposure to and interaction with professional visiting arts. Presenters may book artists in any discipline, not just in performing arts. Projects should strive to integrate an arts discipline into non-arts content areas; help interpret an exhibition, performance, or presentation; and support community development goals and objectives.

### **APPLICATION PERIOD**

Applications for [Kansas Touring Roster Visiting Artists grants](#) are accepted on a rolling basis but must be submitted no fewer than 60 days prior to the planned event.

Visiting Artist grants for artists not on the Touring Roster are accepted annually in conjunction with other KCAIC open grant application periods.

### **APPLICANT ELIGIBILITY**

#### **Eligible Applicants**

- Non-profit 501(c)(3) organization
- Units/Divisions of local governments (including, but not limited to, eligible schools, universities and libraries, arts agencies, etc.)
- Federally recognized tribal communities

#### **In addition to being an eligible type per above, an organization must:**

- be incorporated in Kansas and in good standing with the State of Kansas or any department or agency thereof (taxes, etc.).
- have fulfilled all its outstanding contractual obligations to KCAIC (final reports, etc.)
- have a federal Unique Entity ID (UEI) number
- be providing direct support for and be the primary entity responsible for the approved project, not merely serving as a fiscal agent.
- comply with regulations pertaining to federal grant recipients including Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Education Amendments of 1972, the Americans with Disabilities Act of 1990, and the Drug Free Workplace Act of 1988.

### **Ineligible Applicants**

- Individuals
- Entities whose primary place of business is not in Kansas (local chapters of national organizations may be considered on a case-by-case basis)
- Organizations whose programs for which the application is made are sectarian in purpose and focus
- Political organizations
- For-profit entities

### **PROJECT CRITERIA**

Eligible Projects must:

- feature a visiting artist from outside of the host community (at least 60 miles) in at least one exhibition or performance that is open to the general public;
- include at least ONE of the following complementary activities that builds greater appreciation for the featured artist or the art form:
  - An educational activity that features artist interaction with students
  - A community activity that features artist interaction with members of the community Complementary activities can include, but are not limited to: lectures/demonstrations, master classes, workshops, and other creative approaches to engage the community in the work of the featured artist or art form. Innovative activities that feature interactions with segments of the community that may not otherwise engage in visiting artists activities are strongly encouraged.
- involve relevant, strategic partnerships with organizations in the community and/or adjacent communities;
- take place in an accessible facility;
- engage underserved audiences who lack access to the arts due to geography, economic conditions, ethnic background, disability, or age.

Eligible projects may NOT include requests to fund:

- an artist from the same community as the applicant (at least 60 miles);
- a project that is not arts focused (e.g., conference keynote speeches, sidewalk sales, food festivals, fireworks displays, etc.);
- an artist appearing in a locally produced presentation, concert, or production;
- activities at colleges and universities where students will receive academic credit for participation or attendance; and/or
- activities that serve mostly students and faculty with minimal or no general public involvement.

### **MAXIMUM REQUEST**

- \$7,500 for non-roster artists
- \$8,500 for roster artists (depending on how the applicant applies the credit)

### **MATCH REQUIREMENT**

Dollar for dollar (1:1)

The total project cost must be at least twice the amount of the grant request.

The match requirement must consist of at least 25% cash expenses provided by the applicant.

In-kind non-monetary donations may be counted up to 75% of the required match.

### **MATCH EXCEPTION**

Organizations in communities with populations of 15,000 or fewer:

In-kind non-monetary donations may be counted as 100% of the required match

### **KANSAS TOURING ROSTER**

Projects featuring artists from the Kansas Touring Roster are eligible for a \$1,000 credit that can be applied either to the applicants match or to the grant request.

[Click here to view the roster.](#)

### **MULTIPLE AWARDS POLICY**

Organizations may apply for and receive multiple Visiting Artist Awards. However, within a given fiscal year as well as any time a grant is active, an organization may not:

- receive multiple awards for the same project;
- receive total Visiting Artist awards exceeding \$20,000 or receive more than 1 Visiting Artist and 2 Kansas Touring Artist Visiting Artist Grants.
- Exemption: Large institutions that support several communities and/or organizations including community foundations, universities, etc. may be exempted from the Multiple Awards Policy on a case-by-case basis.