



Jamie Campbell

Touring Comedian



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SUMMARY

I am a nationally touring stand-up comedian, storyteller, improviser, and arts educator. Whether performing or teaching, I strive to create moments of joy and shared connection. I am passionate about doing work that helps other artists and uplifts audiences.

CAREER

2008 - PRESENT

STAND-UP COMEDIAN (NATIONALLY TOURING)

Currently based out of Kansas City, I have spent the past 15 years writing and performing throughout the United States. I have been fortunate enough to perform on some of the nation's most notable stages and festivals, including the Chicago branch of the prestigious TBS Just For Laughs Festival. I was a paid regular at The Laugh Factory, and have been invited to perform everywhere from prisons to corporate retreats for Fortune 500 companies.

- Headliner at venues across the United States
- Toured to more than twenty U.S. cities in 2023
- Released streaming special, *Big Dad Energy* in 2023
- Debut album *Tell Me You're Proud of Me*, released on Mint 400 Records, peaked at #1 on Amazon comedy charts (2015)
- Named "Best Stand-Up Comedian" in Chicago in 2013 by *The Chicago Reader*

2017 - PRESENT

STORYTELLER (NATIONALLY TOURING)

In 2017, I decided to delve into more personal work, and created a solo show called *The Devil on the Wall or, That Time I Got Kidnapped*. It debuted at the KC Fringe Festival, where it was acclaimed by critics and audiences alike. The production then toured throughout the U.S. at fringe festivals and independent venues, paired with the *Take the Power Back* storytelling workshop.

- WINNER - "Best Drama" - Tucson Fringe Festival (2019)
- WINNER - "Best Stand-up or Variety Performance" - Bexar Stage (2018)
- WINNER - "Best of Fringe" - Kansas City Fringe Festival (2017)

2010 - PRESENT IMPROVISER

I began my career as an improviser by training at The Second City in Chicago, where I was one of the earliest graduates of their Comedy Studies Program. Since 2010, I have worked as a professional improviser, creating unscripted comedy theater as a member of several professional ensembles.

- 2021 - present - The Bird Comedy Theater Players (Kansas City)
- 2018-2021 - Yes, Company (Kansas City)
- 2016 - 2022 - The KC Improv Company (Kansas City)
- 2016 - 2019 - ComedyCity (Kansas City)
- 2016 - ComedySportz Los Angeles (Sunday Team)
- 2013 - 2015 - The Annoyance Theatre House Ensemble (Chicago, IL)
- 2010 - 2015 - ComedySportz Chicago

2010 - PRESENT ARTS EDUCATOR

I have been teaching improvisation, stand-up comedy, and storytelling for various theaters, nonprofit organizations, and corporate clients for more than a decade. I have taught at comedy festivals, in prisons, for at-risk youth, and at business conferences.

In Chicago, I managed the Training Center at The ComedySportz Theater. During that time I developed improv comedy curriculum for our public comedy program. I also created a three-level stand-up comedy curriculum and taught improvisation to corporate clients.

As a nationally touring performer, I often pair workshops with my touring dates, and have taught at dozens of venues and festivals across the United States.

I developed the Take the Power Back storytelling workshop, designed to help people share stories of trauma in a safe and supportive environment, touring it across the country as a companion to my own solo storytelling show.

I am currently a faculty member of the training center at The Bird Comedy Theater where I developed the curriculum for their courses in advanced longform improvisation and solo comedy performance.

As an educator, I strive to focus on creating a positive, safe environment where students are rewarded for taking artistic risks. I believe we give others great power simply by believing in them. I try to create an environment where failure doesn't exist, empowering students to follow their instincts and grow from their experiences.

Full list of teaching clients and my own education and training experience available upon request.