

REVIEWS/ Janice Borla Group/Promises to Burn

*** "Borla pulls off a hat trick on this disc: She's on equal footing with her instrumentalists but remains the focal point with stellar performances... An impressive musical feat. 4 stars!"

~ Kirk Silsbee, *DownBeat*

"Among the best, boldest and most innovative vocalists around... Working exclusively with Borla's arrangements, the sextet exercises its fervent cohesion across a marvelously wide-ranging playlist... vocal-based jazz symbiosis rarely reaches such splendor."

~ Christopher Loudon, *Jazz Times*

"Meaty... Here is a 'jazz singer' who understands what a jazz sextet is; my kind of singer and my kind of group."

~ Robert Rusch, *Cadence Magazine*

"Here's a lady that really defines 'jazz vocalist.' A wondrous album... You're going to LOVE this one!"

~ George W. Harris, *Jazz Weekly*

"This is terrific jazz music making from a queen of scat as well as pure vocal beauty... Her ensemble couldn't be better. Another winner, here."

~ Grady Harp, *Amazon.com*

"Superb album...(One of the best singers in the Chicago area...) Her scat singing is quite inventive, revealing a deep knowledge of jazz harmony."

~ Tom Cunniffe, *Jazz History Online*

"... Her voice is an instrument to be reckoned with. She is a force of nature."

~ Jack Goodstein, *BlogCritics*

*** "... Again demonstrates her impressive versatility as a musician... Her sheer vocal audacity... pinpoint precision... striking notes as truly as any instrument (and) her wordless vocalizing, flaunted to full effect..."

~ Sally Evans-Darby, *Jazz Journal (UK)*

"Superb! The voice of Janice is a jewel, her group shows that it's a pleasure to play with her."

~ Serge Warin, *Radio Grand Brive, France*

"... Round and polished performances showing off Borla's impressive scat and vocalese capabilities... Borla has chops to spare."

~ C. Michael Bailey, *All About Jazz*

"Janice makes clear with her full, rich vocal sound and her superb musicianship that jazz singing is in more than capable hands."

~ Bruce Crowther, *Jazz Mostly*

"(Her) scatting... is irresistible. The entire album is wonderful! Great arrangements."

~ Randy Morse, *The Best of Brazil*

"What a quandary... Which track to play from a CD that is perfect?"

~ Tony Soley, *10Radio, United Kingdom*

"Most highly recommended, particularly for folks who love vocals with substance. Vocal jazz that you can listen to over and over again."

~ Rotcod Zzaj, *Improvjazzation Nation Magazine*

"The words dance across her vocal palate blending with the music from her polished band... Yet another winning combination with Borla's arrangements of eight classics."

~ D. Oscar Groomes, O's Place Jazz Magazine

"This is a CD full of brilliant musicianship, carefully selected songs and with special attention given to melody and the vocalist's ability to hold her own as an instrument of perfect pitch and finesse. Bravo Ms. Borla!"

~ Dee Dee McNeil, LAjazz.com

"This set comes at you right down the middle and is a gasser throughout. Check it out."

~ Chris Spector, Midwest Record

"...A great voice and an even better ability to scat!...In a select group of vocalists who expand the genre."

~ FreeWheelin Music Safari