

Susan Mayo
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Education

- University of the Pacific - B.M. Cello Performance - Stockton, CA
- Peabody Conservatory - Graduate Work Cello Performance - Baltimore, MD
- Wichita State University - M.M.E. and Teaching Certificate Special Music Education - Wichita, KS
- University of KS -DMA Cello Performance - Lawrence, KS

Teaching Experience

- Friends University
- Emporia State University
- Tabor College
- Bethel College
- Wichita State University
- Wichita Public Schools
- Northern Arizona University

Related Professional Activities

Community Projects

- Current - *Flint Hills Counterpoint* - Non-profit arts organization: Executive Director
- Current - *WoodFest* - Prairie/music festival: Artistic Director
- Current *Sunflower Theatre* - Historic Theatre: Board Chair
- Current - *MapMusik* - Collective sound collection project: Community Liaison
- Current - *Peabody Community Foundation* - United Nations Sustainable Development Goals Committee: Community Member
- Current - *Wichita State University* - Guest Lecturer
- 2017-2020 - *Chamber Music at the Barn* - Non-profit chamber music organization: Community Outreach
- 2017-2019- *VibrantICT* - Pop-up music in downtown Wichita: Music Director

Performance Experience

Alternative Chamber Ensembles

- Switchgrass: Alternative string quartet
- Multifarious: Sax, cello, and banjo, free improv and bluegrass
- Poke Salad Orchestra: Fiddle, guitar, cello
- MHM: Guitar/vocal, cello, mandolin
- Unruh, Mayo, Ridgeway: Bass clarinet, cello, electric guitar, free improv
- Woodfest Symphonia

Orchestral

- Wichita Symphony, KS (current)
- Music Theatre of Wichita, KS (current)
- Wichita Grand Opera, KS (current)
- Newton Mid-Kansas, KS
- Oklahoma City Philharmonic, OKJ
- John Hopkins Orchestra, MD
- Modesto Symphony, CA
- Stockton Symphony, CA

Summer Festivals

- Chamber Music at the Barn
- Oregon Coast Music Festival
- Spoleto Festival
- Flagstaff Summer Festival
- Ameropa Chamber Music Festival

Recent Composition Activity

- In progress: *Flint Hills Counterpoint Audio Tour Book* - Composition commission for Audio Tour Book - New York Foundation for the Arts, Anonymous Was A Woman Environmental Art Grants, National Endowment for the Arts placemaking grant, Kansas Creative Arts Industries Commission, New and Expanded Works, Humanities, KS: work in progress premier date 9/2024
- In progress: *The Silphium Plot* - Composition commission for film score: Kansas Creative Arts Industries Commission, New and Expanded Works. Work in progress premier date 5/2024
- 9/2023: *Reclamation Meridian* - Composition commission for film score - National Endowment for the Arts placemaking grant
- 2/2021 - *Cheysun Musings* - digital soundscape with solo cello, collaborative dance project - Wichita State University: Work completed and premiered 2/21

- 12/2020 - *Memories Through Motion* - Composition commission for collaborative dance composition - Kansas Creative Arts Industries Grant: Work completed and premiered 10/21
- 12/2019 - Composition commission for *Sunflower Scenes* work for string quartet, clarinet, banjo, and choir, based on musical memories of historic Sunflower Theatre - Kansas Creative Arts Industries Grant: Work completed and premiered 9/19
- 11/2019 - *Valkyries, Tristan, Rhine Maidens, Alberich*, 4 string quartets based on themes from Wagner's Ring Cycle, collaborative project with Wichita State Dance Department - KNOB Festival: Work completed and premiered 11/19
- 6/2018 - *Tallgrass Studies*, work for improvising string quartet based on sounds of the tallgrass prairie - Kansas Creative Arts Industries Commission, Tallgrass Artists Residency: Work completed and premiered 10/18
- 1/2018 - present - *MapMusik* - artists collective/sound collection project <https://mapmusik.live/> - Knight Foundation Grant and Kansas Creative Arts Industries Grant: continuing collective project, performances 5/18, 6/19, ongoing sound collection activities.
- 7/2018 - *La Joie De Vivre, The Cameraman's Revenge, Symphonie Diagonale, Ghosts Before Breakfast, Felix The Cat*, scores for 5 short animated silent films - Roxy's Silent Films with Live Music, Knight Foundation Grant and Kansas Creative Arts Industries Grant: Work completed and premiered 7/18
- 7/2018 - *Wave* written for *21st Century Projects*, a collaborative dance project - Friends University - work completed 7/18 and premiered 5/19
- 5/2017 - *Ghaer Mulki and Jaharang*, composed for collaborative Pakistani Truck Art project on - Wichita Art Museum: Work completed and premiered 5/1

Honors and Awards

- 2023 - *Good Hart Artist Residency* - Multiple funders <https://goodhartartistresidency.org/our-sponsors/>
- 2022 - *Anonymous Was A Woman Environmental Art Grants*: Audio Tour Book Score - New York Foundation for the Arts
- 2022 - *New and Expanded Works* - Kansas Creative Arts Industries Commission
- 2021 - *Interchange Grant* - Mid-America Arts Alliance
- 2020 - *Reimagined Spaces Grant*: Collaborative Dance and Music New Work: Kansas Creative Arts Industries Commission
- 2020 - *Our Town Grant*: Film score - National Endowment for the Arts
- 2020 - *Our Town Grant*: Sound Collection and Composition - National Endowment for the Arts
- 2020 - *MAP Fund*: Advanced to final two rounds of review and entered into lottery fund
- 2019 - *New Works Grant* - Kansas Creative Arts Industries Commission
- 2018 - *Tallgrass Artist Residency* - Kansas Creative Arts Industries Commission
- 2018 - *Burton Pell Arts Council Arts Advocate* - Individual Award - Wichita Arts Council
- 2015 - *Wichita Symphony Orchestra Daniel J. Sevart Award for Community Service* - Wichita Symphony Orchestra
- 2007 - *The Lois Gordon Excellence in Cello Teaching Award* - Wichita State University

List of Recent Compositional Performances

- 9/2023 - Live performance of *Reclamation Meridian*, film score with film. Flint Hills Counterpoint Home Base - Peabody, KS.
- 5/2023 - Live performances of *Ghaer Mulki and Fariosity* with *Multifarious* - Music Meeting Festival, Nijmegen, Netherlands.
- 4/2023 - *Bartlett Arboretum* - Live performance of various string quartet compositions.
- 3/2023 - Live performances of *Ghaer Mulki and Fariosity* with *Multifarious* - National Saxophone Conference, Hattiesburg, Mississippi,
- 2/2023 - Live performances of *Ghaer Mulki and Fariosity* with *Multifarious* - UNC, Greeley, CO, UST, Logan, Utah
- 1/2023 - Live music performance of *Tallgrass Studies*, *Ghaer Mulki*, *Wave III*, and *Wave IV* - Hillcrest, Wichita, KS
- 5/2022 - Live music performance of *Tallgrass Studies*, *Ghaer Mulki*, *Wave III*, and *Wave IV* - Bartlett Arboretum, Belle Plaine, KS
- 5/2022 - Live music performance of *Tallgrass Studies*, *Ghaer Mulki*, *Wave III*, and *Wave IV* - Tabor College, KS
- 10/2021 - Live music and dance performance of *Memories Through Motion* - Sunflower Theatre, Peabody, KS
- 6/2021 - Live performance and digital installation of *Tallgrass Studies* - Charlotte Street Foundation, Kansas City, KS
- Date postponed due to COVID - Live performance of *Ghaer Mulki* with *Multifarious* - JazzArt Festival, Katowice, Poland
- 3/2021 - Digital performance of *Cheysun Musings* - Wellness Wednesdays, Wichita Symphony Orchestra, Wichita, KS
- 2/2021 - Digital performance of *Cheysun Musings* - Duets for my Valentine, Regina Klenjoski Dance Company, Wichita, KS
- 11/2020 - Digital performance of *Ghaer Mulki*, *Wave III*, and *Tallgrass Studies* - The Kansas Rural Center Donor Appreciation Celebration, Abilene, KS
- 9/2020 - Outdoor performance of *Ghaer Mulki*, *Wave III*, and *Tallgrass Studies* - Flint Hills Counterpoint Annual Celebration, Peabody, KS
- 11/2019 - Live performance of *Valkyries, Tristan, Rhine Maidens, and Alberich* - KNOB Festival, Wichita, KS
- 9/2019 - Live performance of *Sunflower Scenes* - Historic Sunflower Theatre - Peabody, KS • 5/2019 - Live performance of *Ghaer Mulki*, *Wave III*, and *Tallgrass Studies* - Volland Store Recital Series - Volland, KS
- 2018 - Live performances of *Ghaer Mulki* with *Multifarious* - USA (Fisch Haus, Wichita, and University of Northern Colorado), Scotland (Broadcast, Glasgow), France ("Le Jam" and Le Corbusier, Marseille), and Croatia (Kontesa Jazz Club, Zagreb at the World Saxophone Congress)
- 7/2018 - *La Joie De Vivre, The Cameraman's Revenge, Symphonie Diagonale,*
- *Ghosts Before Breakfast, Felix The Cat* - Roxy's Silent Films with Live Music, Roxy's Downtown, Wichita, KS
- 10/2018 - Live performance of *Tallgrass Studies*- Kansas Creative Arts and Industries Commission, The Bank, Matfield Green, KS
- 5/2017 - Live performance *Ghaer Mulki and Jaharang* - Night at the Museum Trucking the Land, Wichita Art Museum, Wichita, KS

Recordings

- *Incidents* by *Multifarious* - fusion band featuring Susan Mayo, cello, Sue McKenzie, sax, and Paul Elwood, banjo, <https://www.multifarioustrio.com/> <https://open.spotify.com/album/6xUF210hZKzRs2qJtqoML?highlight=spotify:track:16sTaPnEq7LxZ4oBkHSea3>
- *Switchgrass String Quartet* - featuring Mayo's original compositions - recorded 2/2021, available on Spotify and other streaming platforms in July of 2024