



SIGNS Roster Artists 2026



Paul Alexander

Assaria

hardcoreartist1@gmail.com

[KAC Public Art & Murals Roster](#)

[instagram.com/hardcoreartist](https://www.instagram.com/hardcoreartist)

Paul Alexander is an artist with over 30 years of experience. He has experience in various mediums of art from sculptures, airbrushing, faux finishing, hand painted and mosaic murals, jewelry design and creation, 3D collages, drawings and painted visual symphonies. He was classically trained through the study of anatomy by George Sotos at the Drawing Workshop in Chicago for 15+ years. He is educated in the Munsell color system. His approach to murals has been through research, interview, and immersion in the community in which the installation will take place.





Carol Bradbury

Topeka

carol@bloomerangstudios.com

[KAC Touring Roster Artist – Visual Arts](#)

<https://carolbradbury.com/>

Carol Bradbury is a Kansas-based visual artist, designer, and community-engaged practitioner with more than 30 years of experience weaving art, story, and creative presence into places and learning environments. Trained at the Kansas City Art Institute and the University of Kansas, Bradbury has worked as both a professional designer for national and international clients and as the founder of Bloomerang — a practice dedicated to collaborative artmaking, placemaking, and storytelling that celebrates community connection.





Monique Browning

Clyde

moniqueresco@gmail.com

moniqueyvonnestudios.mypixieset.com/

World traveler, day dreamer, and coffee hunter.

The list of passions and business ideas is endless. I like to say, "I'm a Jack of all trades... and learning to master some." I've recently been enamored with podcasts, networking with other creatives, and embracing the belief that constant motion and others-awareness is the path to joyful living.



Emmanuel Campos (Deber 614)

Park City

[KAC Public Art & Muralist Roster](#)

emmanuelcp614@gmail.com

www.deber614.com

Born in 1994 in Chihuahua, Mexico, Deber began painting graffiti and murals at the age of 13 while simultaneously attending to classical training classes at a local Atelier. What started as a form of self-expression quickly became a lifelong commitment to developing and pushing his craft. Practicing large scale muralism, graffiti painting and street art traveling across numerous cities in both Mexico and the U.S., painting walls, building connections, and refining his visual language.

He now lives and works in Wichita, Kansas. His work centers on compositions that blend abstract expressionism with figurative painting, blending elements of traditional realism, letterform abstraction, and expressionist plays on color values. Mix media are used to create layered compositions that evoke emotion, movement, and tension. A core focus of his work lies in bridging the worlds of professional muralism, portrait painting, fine arts and graffiti.



Carr, & Kerr Co.

Manhattan

KAC Public Art & Muralist Roster

jprestonkerr@gmail.com

[instagram.com/carr.kerr.co](https://www.instagram.com/carr.kerr.co)

Carr, Kerr & Co. creates work rooted in a love for possibility, especially the kind that grows in small towns and unexpected corners. Their projects celebrate the spirit of Kansas: humble, humorous, deeply neighborly, and fiercely proud of place.

Taylor Carr is a Midwest creative and home-grown Kansan known for playful, iconic illustrations (like stickers with a local flair). Her design eye is unmistakable—bright, clean, and instantly recognizable across storefronts, community events, and the streets of MHK.

Jess Kerr is a Manhattan transplant with rock-solid Midwestern roots and an enthusiasm for organized creativity. Equal parts community organizer, mural mom, and spreadsheet enthusiast, she is the pragmatic counterbalance to Carr's creative flow. While she has not convinced Taylor to enjoy running, she has successfully converted their collaborations into highly effective, mutually beloved spreadsheets.

Together, Carr and Kerr are drawn to public art because of its power to build community, create shared experiences, and spark pride in the everyday environment. They believe public art should be accessible, joyful, and grounded in the people who live alongside it.



Monte Cutshall

Notonville

Info@rezit.org

rezit.org

A design build art studio born out of a desire to share contagious energy for unique design experiences.

Hand Crafted Furnishings & Artisan Signs



José Faus

Kansas City

[KAC Public Art & Muralist Roster](#)

qarido@yahoo.com

José Faus is a muralist with a long history of community engagement. He has painted murals in the Kansas City Metropolitan area and co-led mural projects in Mexico in the state of Michoacán. He also was a US Cultural Ambassador for a mural project in Santa Cruz Bolivia.

Jose paints in a variety of styles including narrative murals that convey histories of place. He also does abstract work. He likes to engage the community in conversations regarding place, histories, customs, significant contributors to flesh out ideas that resonate and help community members feel ownership in the final project.





Connie Fiorella Fitzpatrick

Lawrence

[KAC Public Art & Muralist Roster](#)

conniefitzp@gmail.com

connEFIorella.com

Connie is a community-based public art organizer and muralist based in Lawrence, KS. Her work reflects her Peruvian heritage where she lived until age ten and focuses on projects that build racial and cultural equity.





Brickmob

Wichita

brickmob@hotmail.com

brickmobbrickup.com

[KAC Public Art & Muralist Roster](#)

Brickmob stands proudly as an urban art brand with meaning. Brickmob hand creates epic murals and partakes in a multitude of events, festivals, and public art projects to help our community thrive and bolster civic unity. Simply put, our creative collective lives and breathes the conscientious maker movement.





Jonah Graf

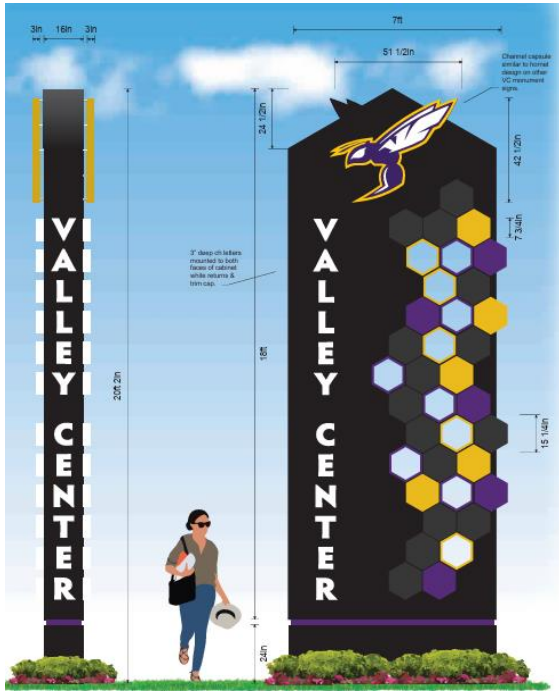
Topeka

jonahgraf.art@gmail.com

[KAC Public Art & Muralist Roster](#)

<https://www.jonah-graf-art.com/>

Jonah Graf has been sculpting metal art in Topeka, Kansas, since 2012. Jonah Graf has a unique passion for nature. He sees the world with keen inspiration and loves creating his art from what nature provides. His material resources for creating his art can be from recycling centers, scrap metal repositories, and rescued metal parts on the street before the garbage day. Using those materials, Jonah Graf transforms them into sculptures of Kansas wheat, corn, flowers, dogs, birds, and much more because he believes he links one form of nature to another expression of nature, and he is not only performing art but also benefiting the community.



Marc Gregg

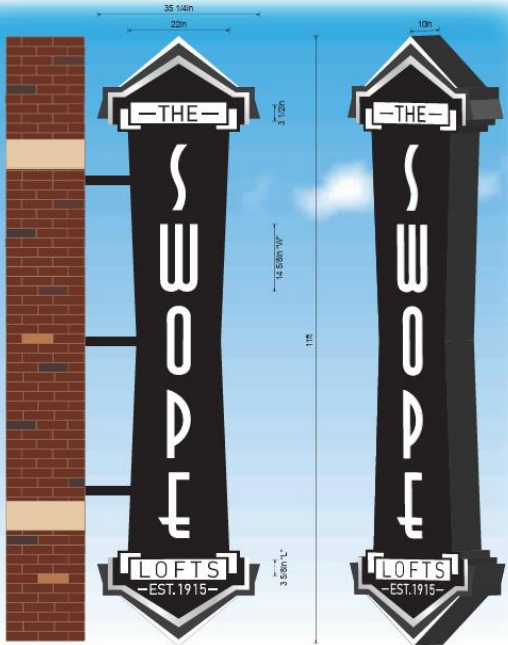
Wichita

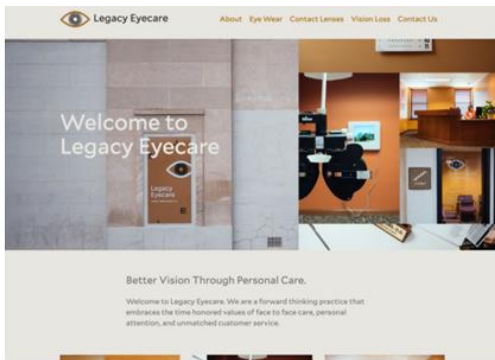
marcg@miraclesigns.biz

miraclesigns.biz

Miracle Signs (with the newly acquired George Lay Signs Team) is Wichita's trusted partner for innovative sign design, including specialized LED EMC displays.

Built on Wichita craftsmanship, every sign reflects precision, durability, and attention to detail. We offer a full range of signage - monument, building, blade, and projecting signs (and more) - handle everything from design and fabrication to installation and service. As *the only company in the region with a dedicated service team*, we ensure your signage performs long after installation. From concept to completion, we create signage that not only gets noticed — but remembered.





Derek Hamm

Matfield Green

derek@derekhamm.com

derekhamm.com

Derek Hamm is a designer and educator living in Matfield Green, Kansas. He produces projects with the public about identity and place, co-coordinates the Tallgrass Artist Residency, and teaches art and design at Tabor College in his hometown of Hillsboro.



Staci Hamman

Emporia

signs@coffeltsigns.com

coffeltsigns.com

Staci Hamman is a second generation owner of Coffelt Sign Company and has worked in the industry for 40 years as an active designer and fabricator. She is a board member for Emporia Main Street and assisted with the interactive murals in downtown Emporia. She is an active artist and community member.





Brian Isaacson

Belleville

brian@appleonemedia.com

appleonemedia.com

Apple One Media is a full-service advertising company.



Malissa Long

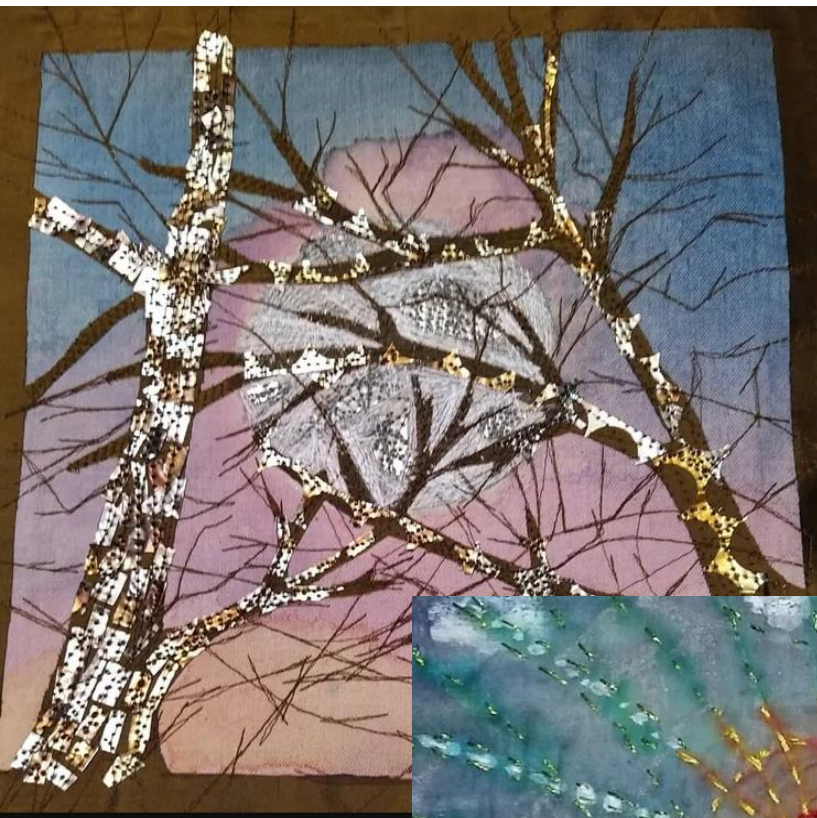
Wichita

malissa@MLWear.com

MLwear.com

[KAC Touring Roster Visual Artist](#)

Malissa Long is a passionate seamstress and lover of “all things sewn,” and she finds solace and joy in the world of fabric and thread. Her creative journey is a meditative dance, the rhythmic hum of her sewing machine echoing her inner rhythm. With every stitch, she transforms raw materials into works of art, each piece imbued with her love and care. A skilled up-cycler, fashion designer, product developer, and fiber artist, Malissa constantly pushes boundaries in non-traditional art.





Jason Ridder

Wichita

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miraclesigns.biz

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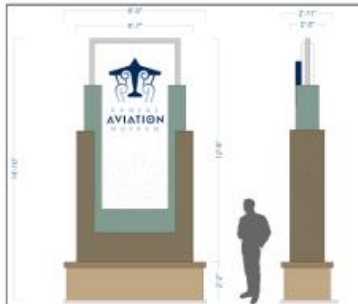
ALTERNATIVE DESIGN



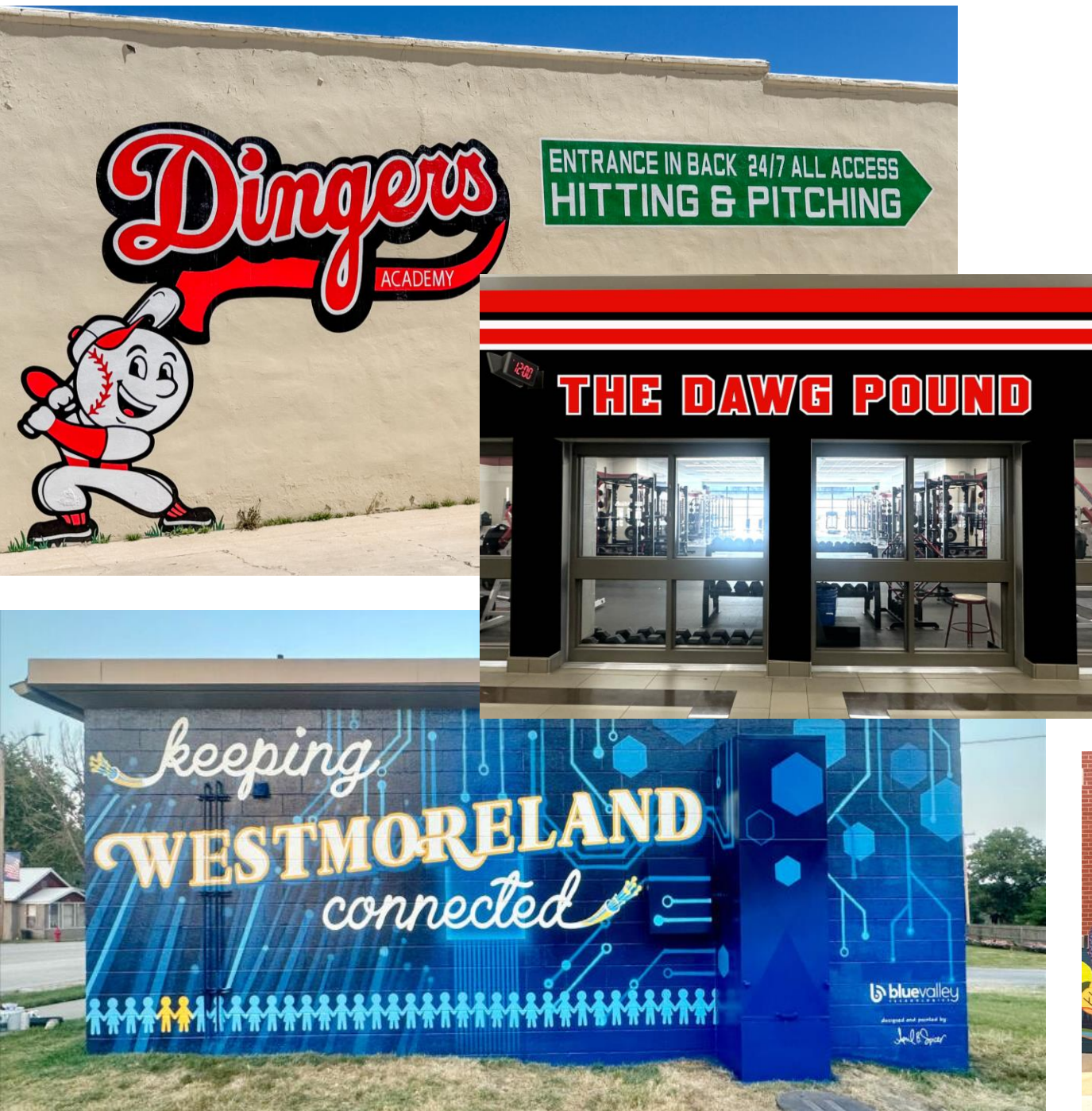
FINAL SIGN PHOTO



FINAL DESIGN



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April Spicer

Marysville

spicer.april@gmail.com

aprilspicer.com

[KAC Public Art & Muralist Roster](#)

April Spicer is a visual artist living in Marysville, KS. After teaching high school and junior high art for 16 years, April has now painted full time for around six years. These past few years, she has very much come to enjoy creating public art and have completed many murals. She also creates fine art oil paintings of automotive art and custom commissions of all kinds. She has experience in spraying murals and brushwork. She has been a part of the implementation of Marysville's "Black Squirrels on Parade" and she painted 12 of the 51 five-foot squirrel statues adorning Marysville (known as Black Squirrel City).





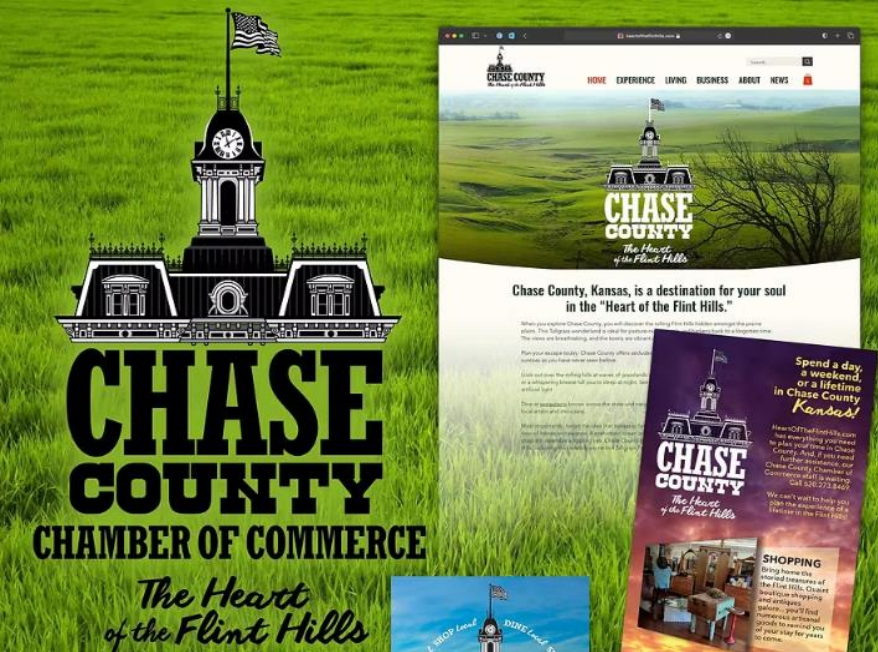
Leon Volk

Colby

leon@commercialsigncompany.com
commercialsigncompany.com

The business was started in 1975 by Bruce and Leatte Bandy. The company quickly grew from a paint brush and a pickup truck to an 85-foot Skyhook crane truck, which soon became the backbone of the small business. With the progression of technology, computer-cut vinyl and computer aided graphics further expanded the products and service area of **Commercial Sign**. Outgrowing the original facility, the business expanded to a new larger fabrication building in **Colby** with an additional location opening in Hays offering even more crane service along with new digital printing capabilities.





Jon Wadick

Council Grove

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adastradirective.com

We bring modern marketing, strategy, and graphic design to rural regions, entrepreneurs, small business, and non-profits.

Telling the world your story can be daunting. We get it.

We've spent years discovering the spirit of our clients' regions, businesses, and non-profits. And then setting upon the business of clarifying their message, creating dynamic branding, and directing them on the course to keep this level of professional marketing going for years to come.

We don't lock our clients into maintenance contracts. We set you free to make your website, social media, and marketing tools flourish under your control.

Our clients love this philosophy and so will you.





Learn more about the Supporting Innovative Growth Through New Signage (SIGNS) grant from the Kansas Department of Commerce's Quality Places Division.

[SIGNS GRANT PAGE](#)

SIGNS Artist Roster Inclusion Application

Name *(Required)*

First

Last

Kate Van Steenhuyse

Assistant Director
Kansas Arts Commission

Sara Bloom

Quality Places Director
Quality Places Division

KANSAS
COMMERCE